



**Renate Behla**

Portfolio

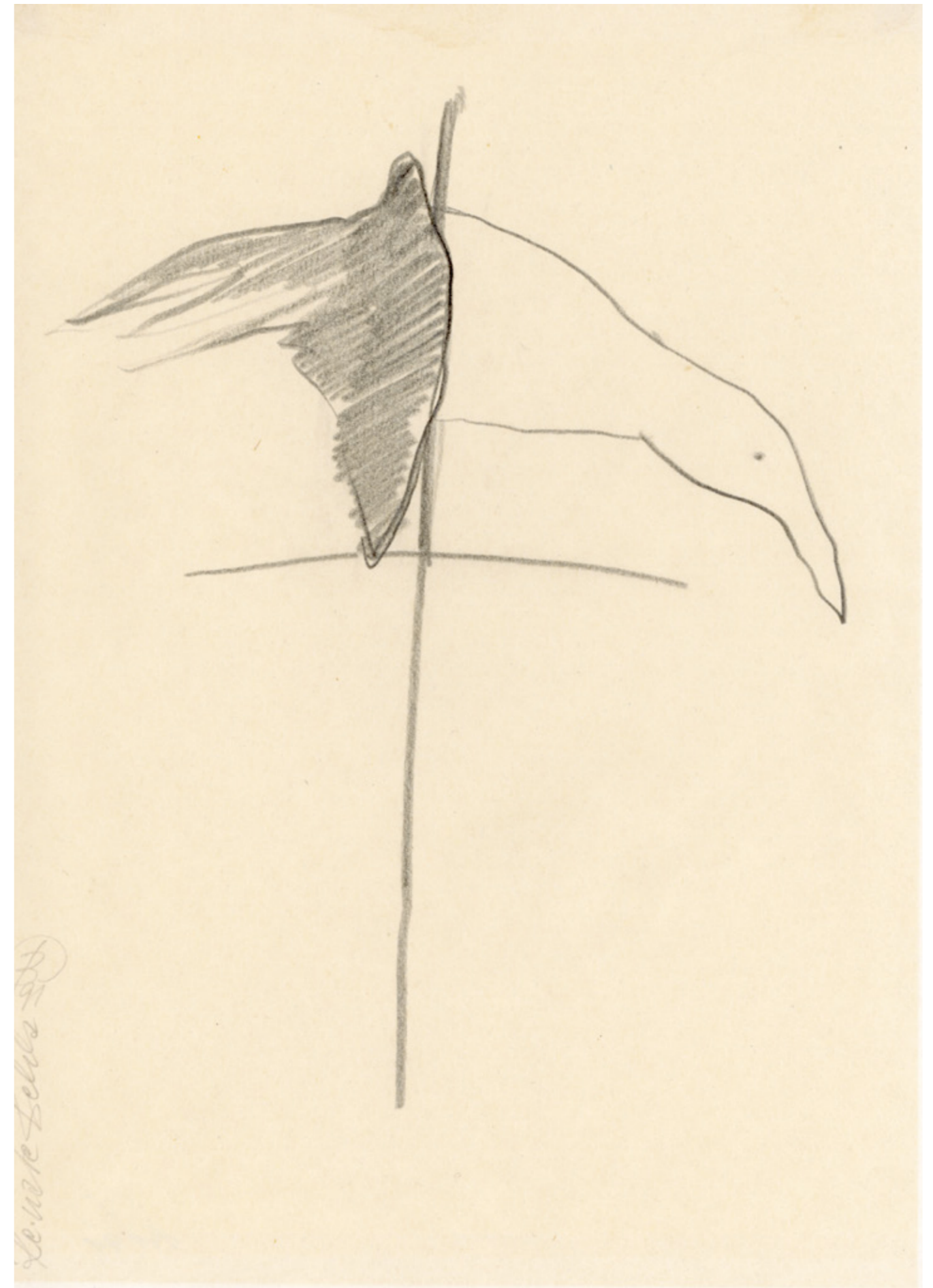
**„With a Cool Forehead“**

Drawings 1991-2021

**„Quite apparently** there is a collective image memory that breaks through in a varied but comparable way because, at the core of its inherent artistic beauty, it revolves around something existential and therefore eternal. And this, just like the images of Renate Behla, has to do with us.“

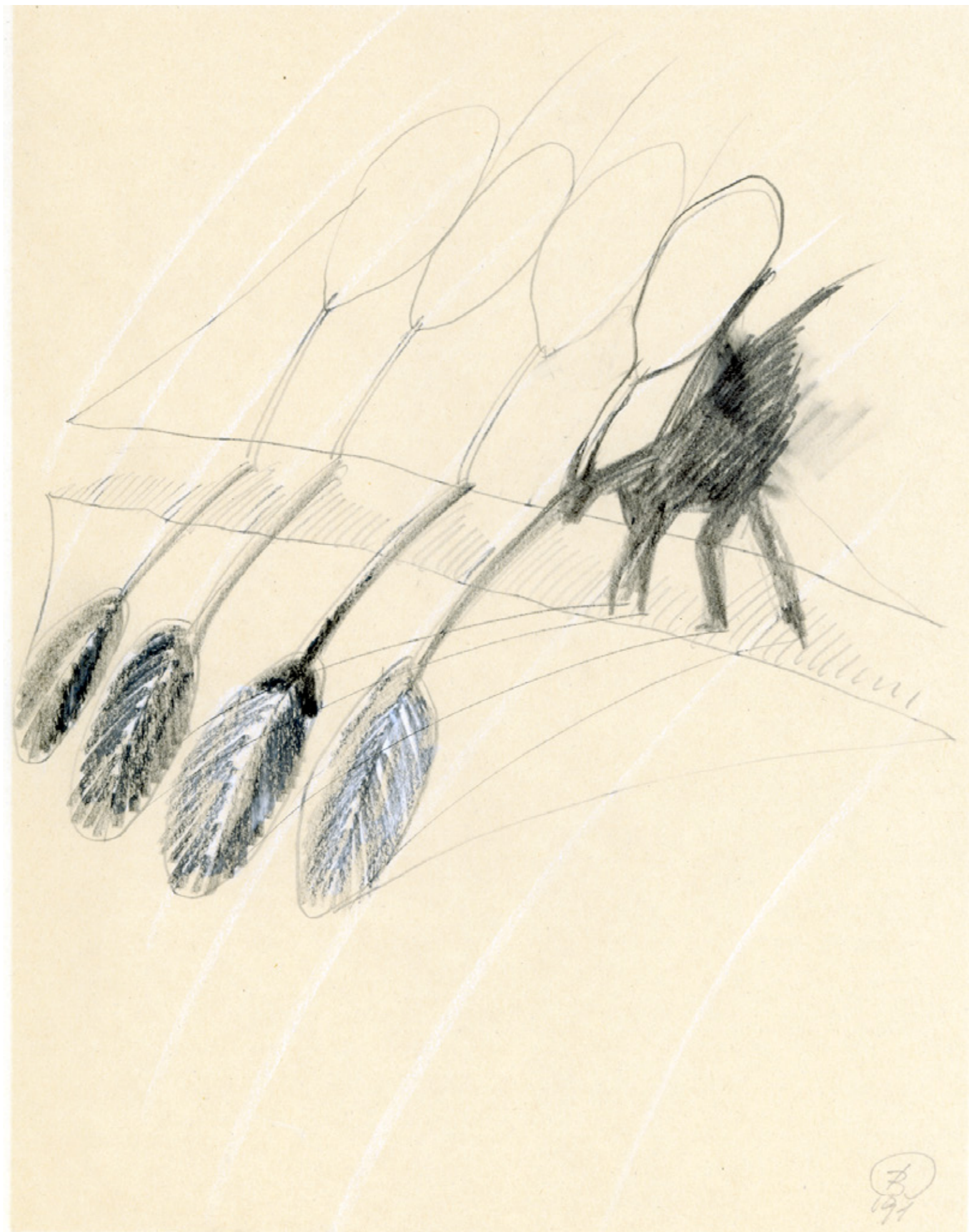
*Dr. Christiane Vielhaber*



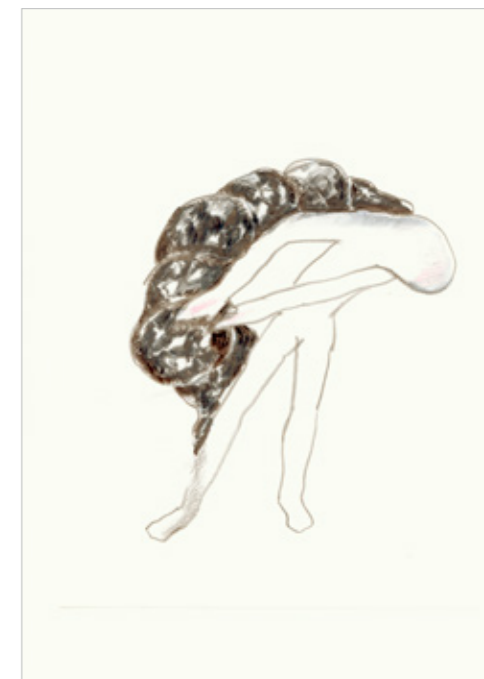
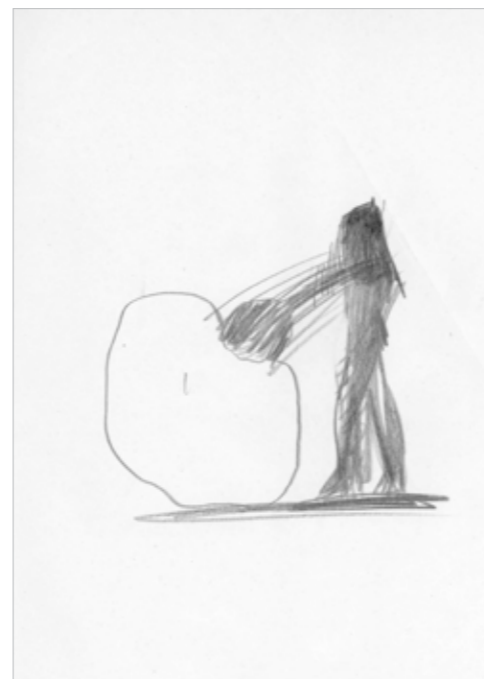
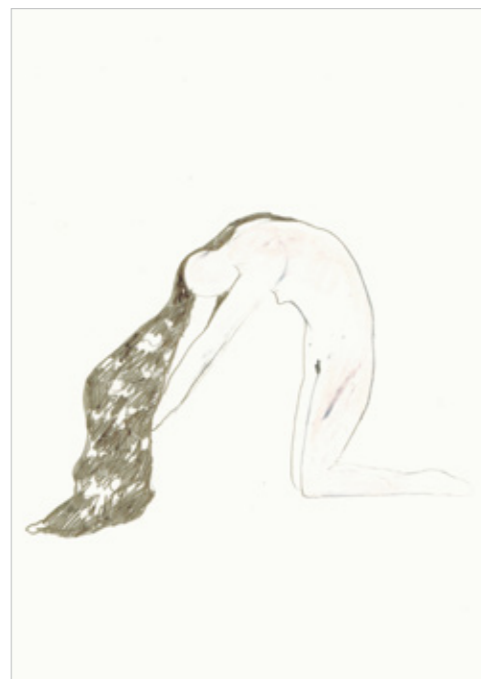
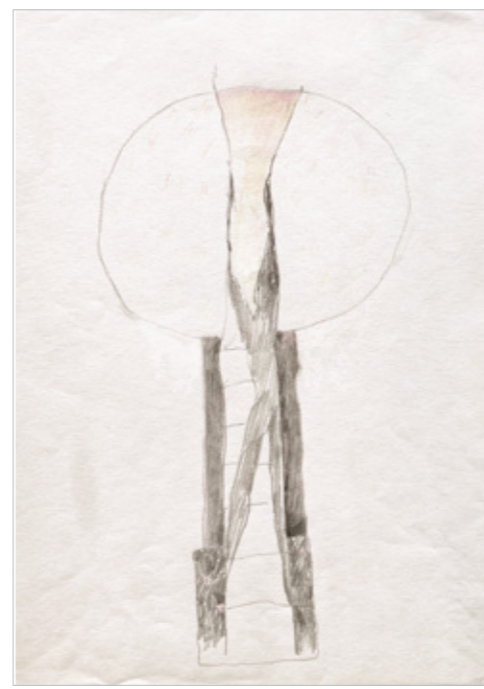
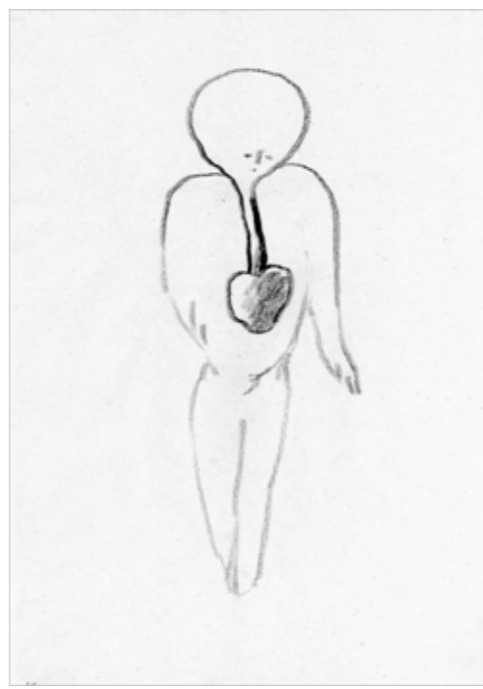
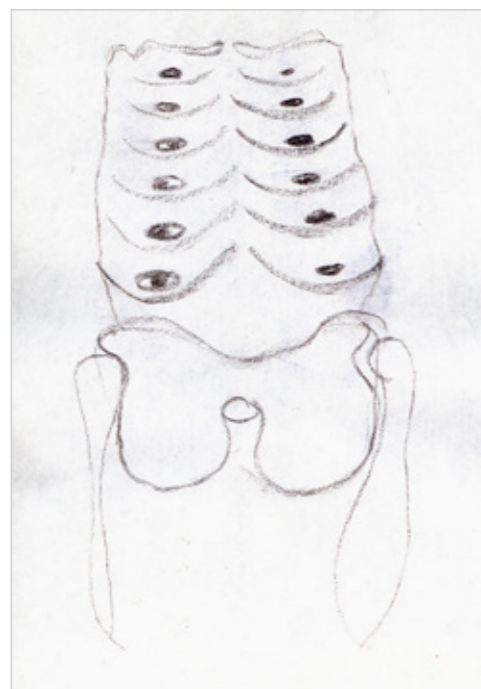


„With a Cool Forehead“ – early drawings, from 1991 onwards, 21x15 cm, 29.7x21 cm



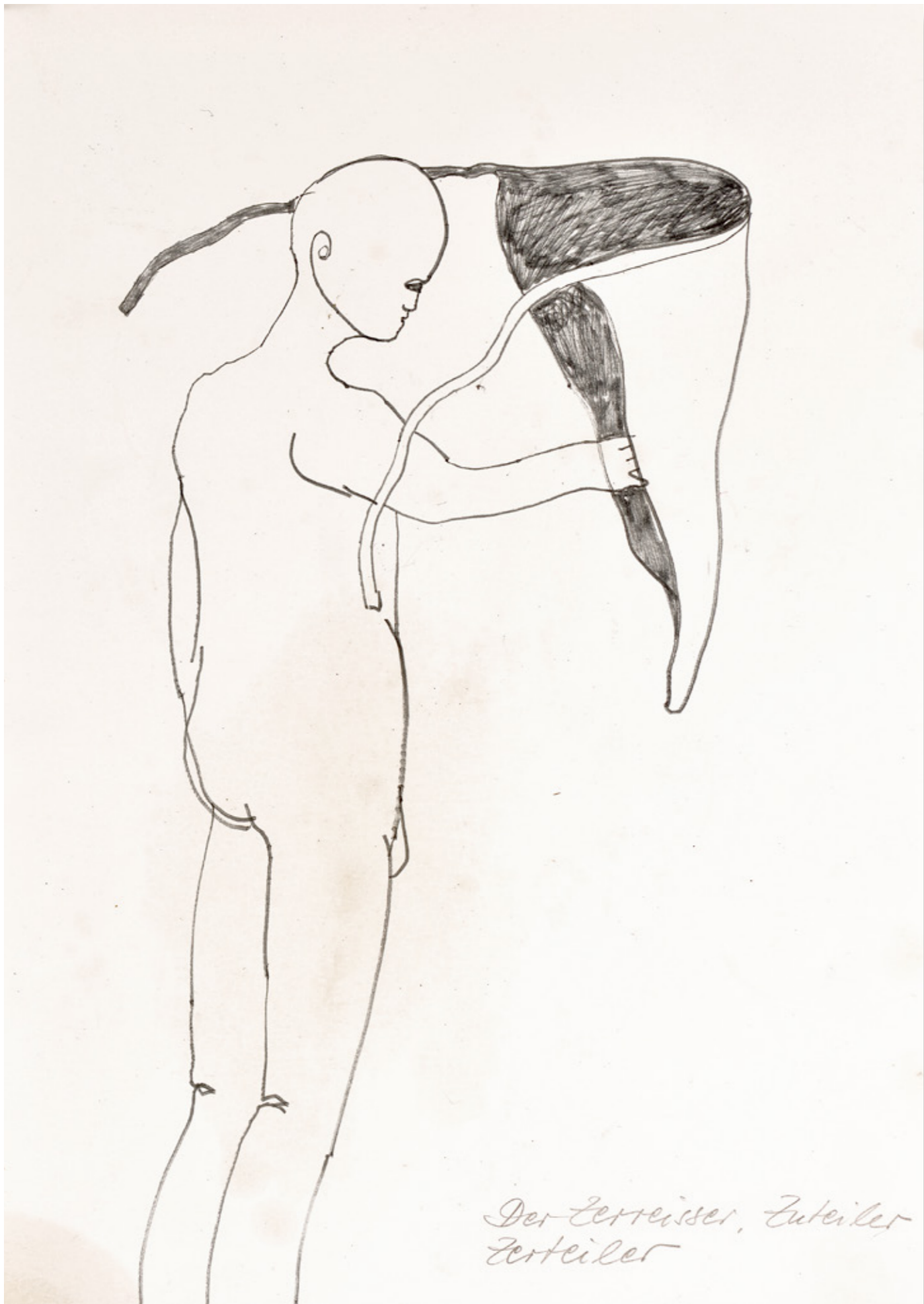






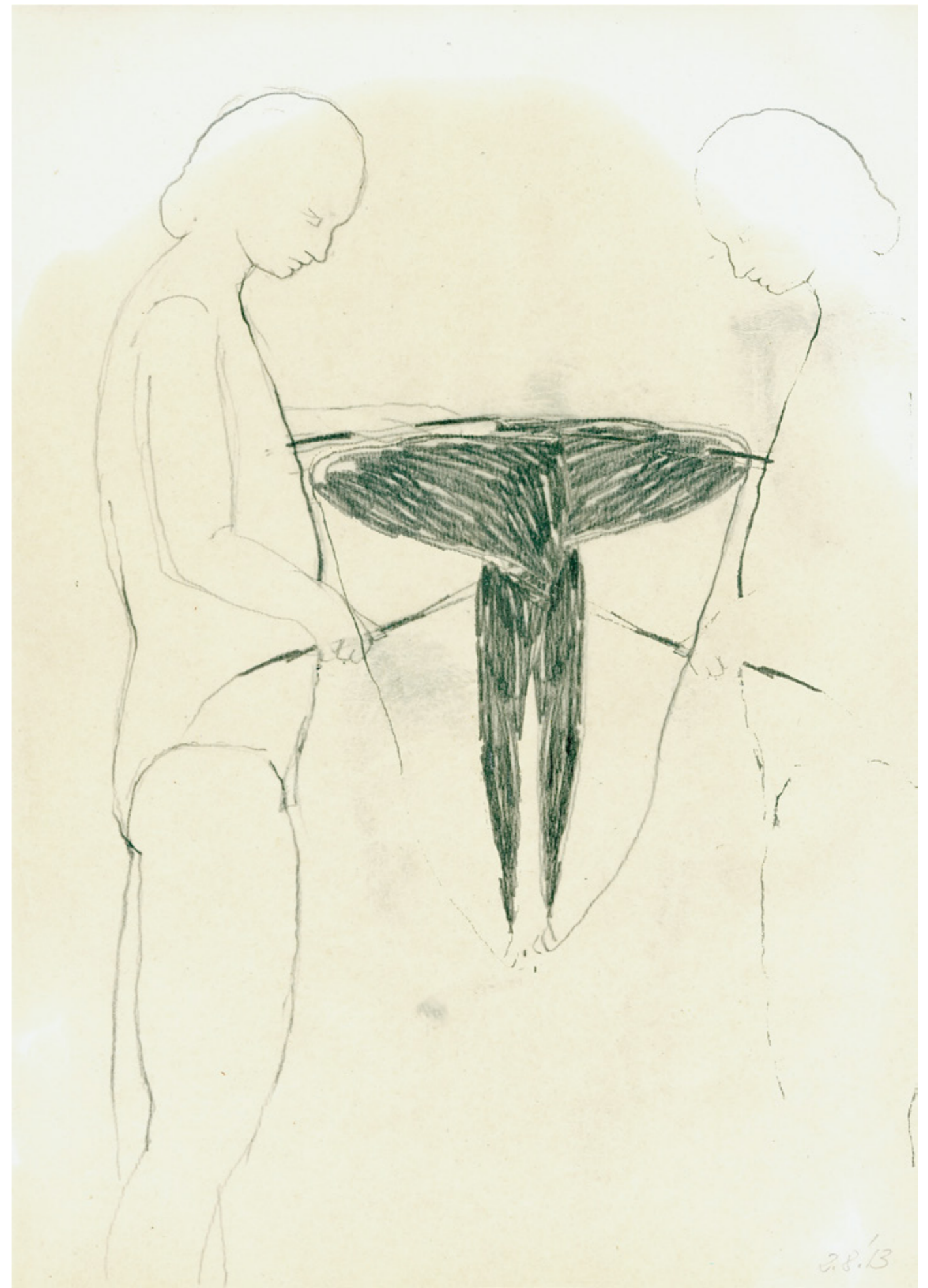
Early drawings,  
from 1991 onwards,  
21x15 cm, 29,7x21 cm





Der Zerreißer, Zerteiler  
Zerteiler

„The Ripper“



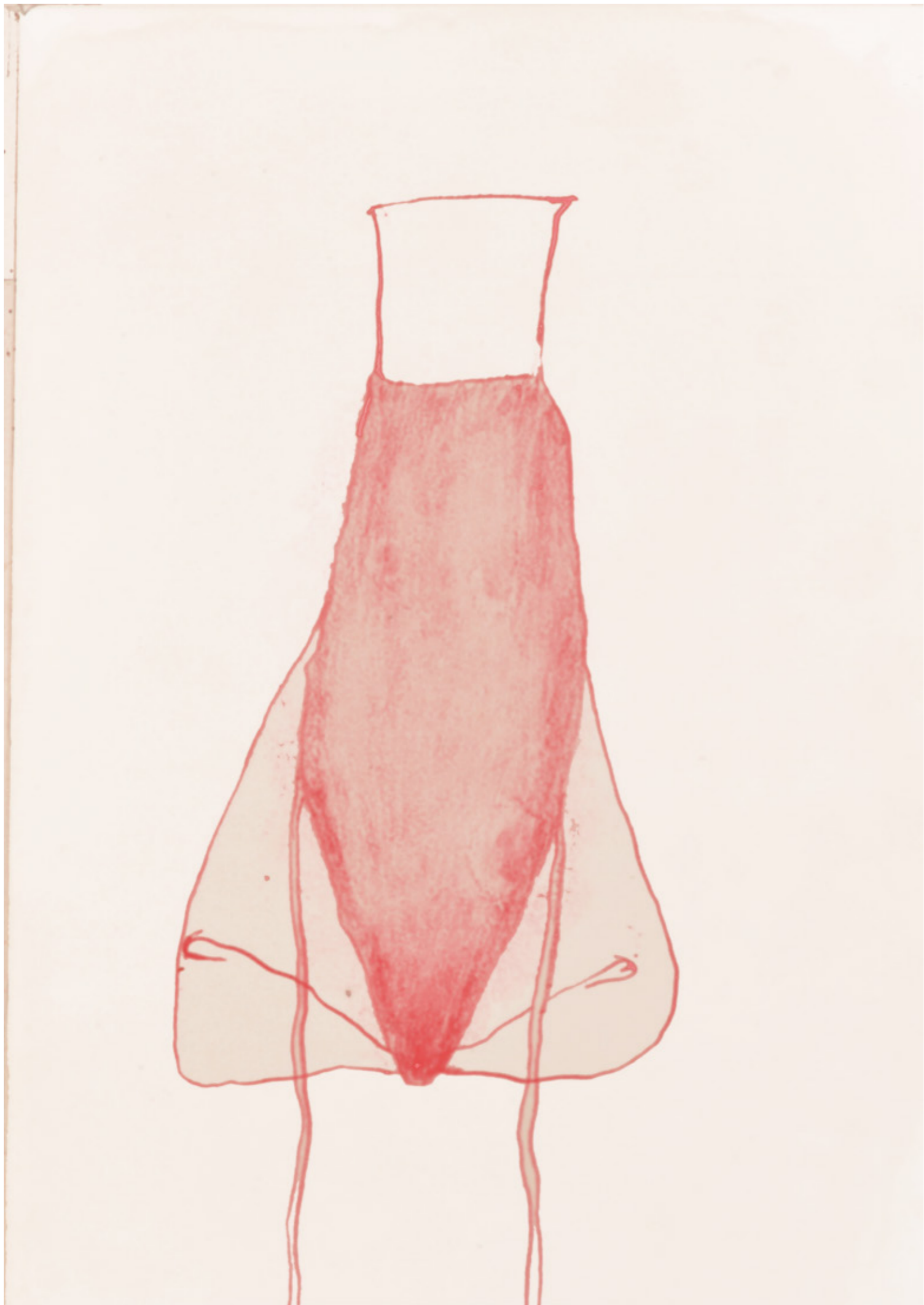
28.13

„The Completing Woman“

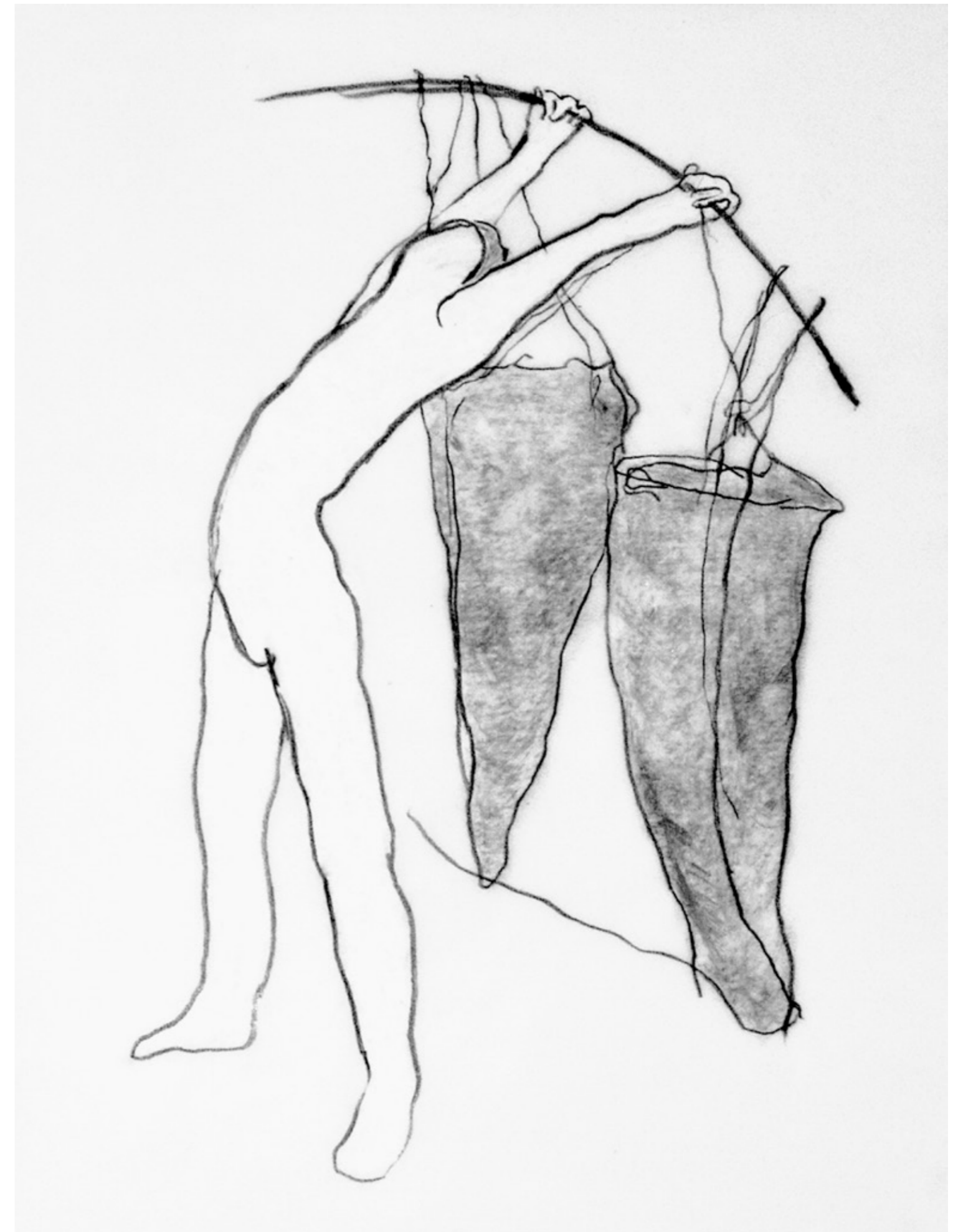
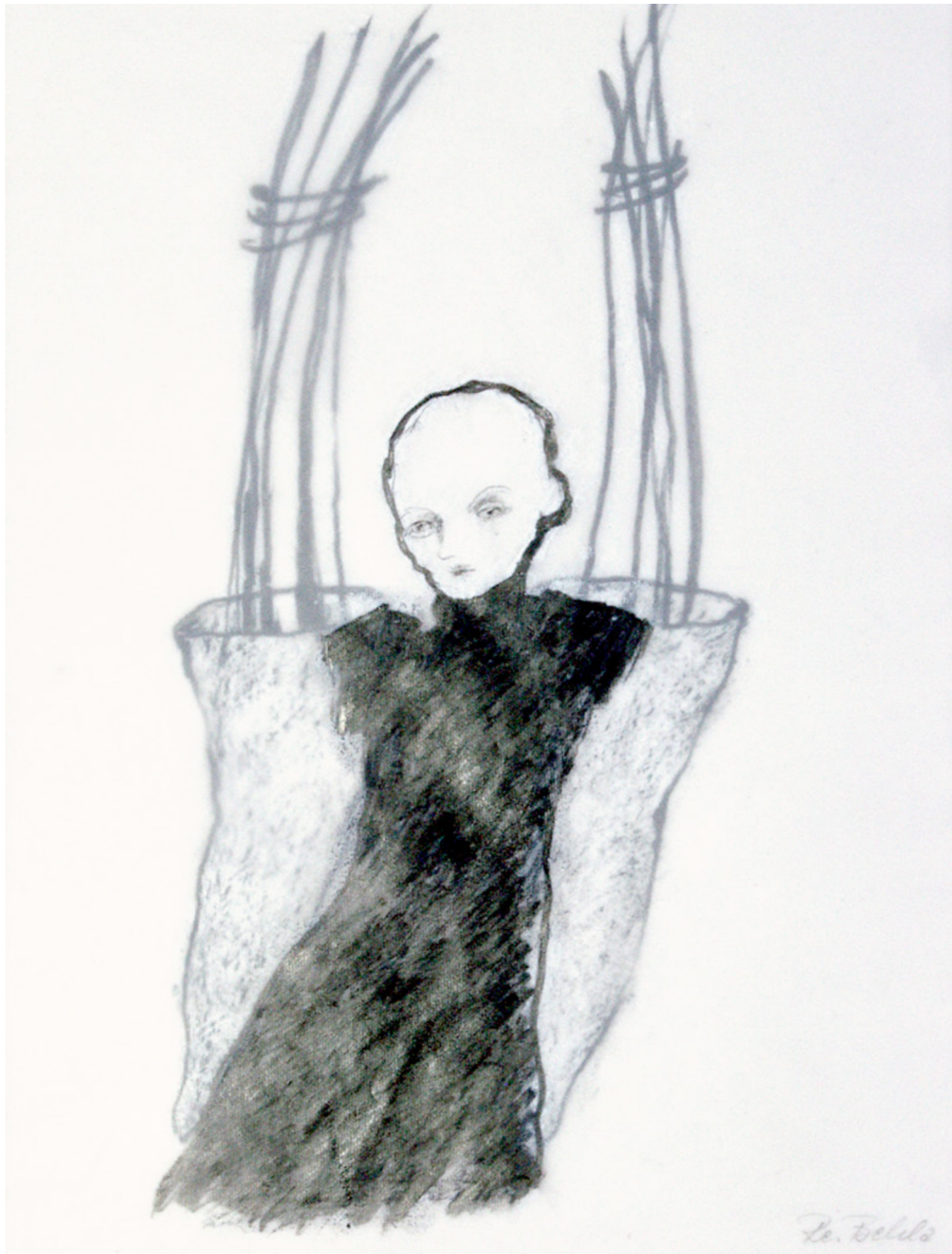










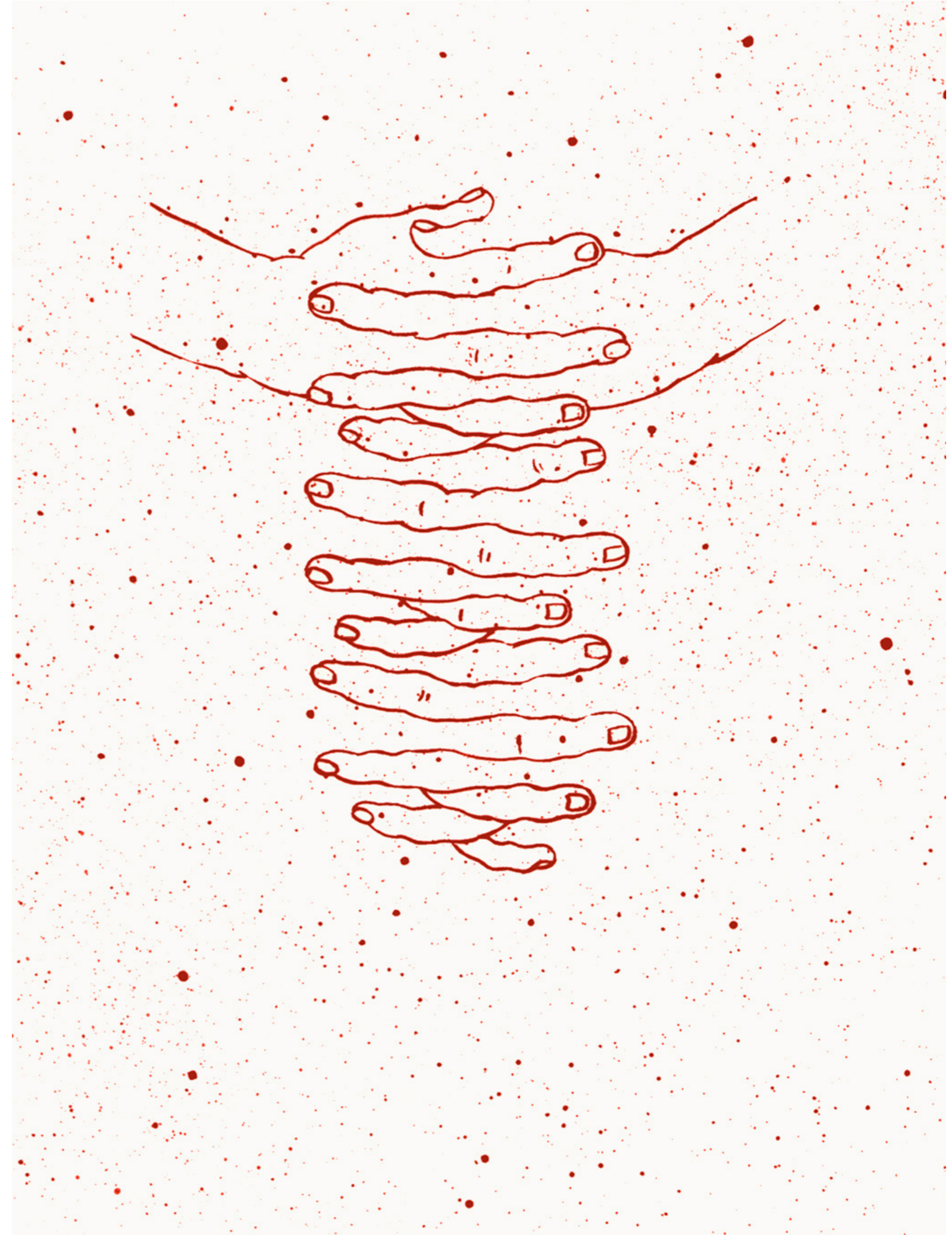
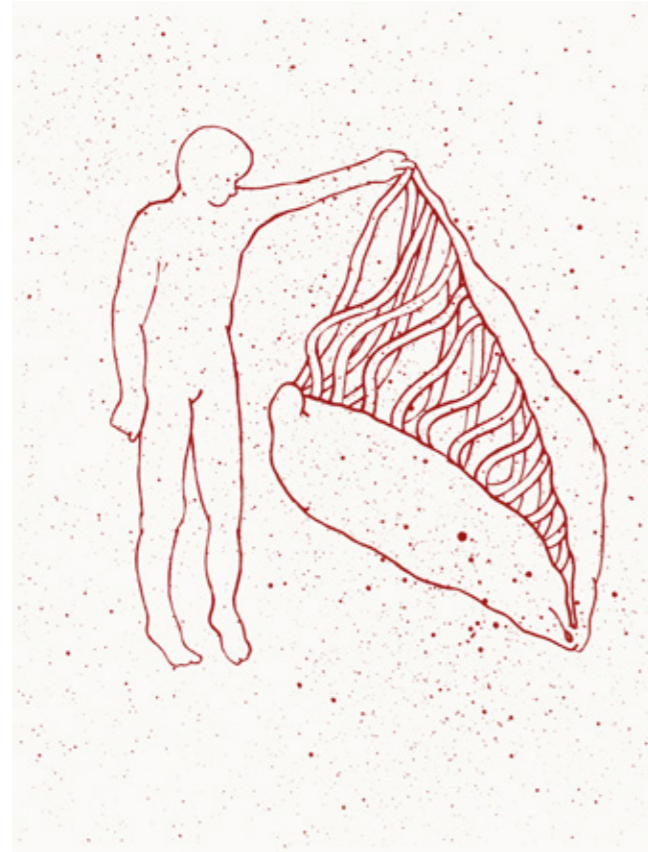


Drawings on tracing paper, partly multi-layered, with drawings on front and back, 40x30 cm

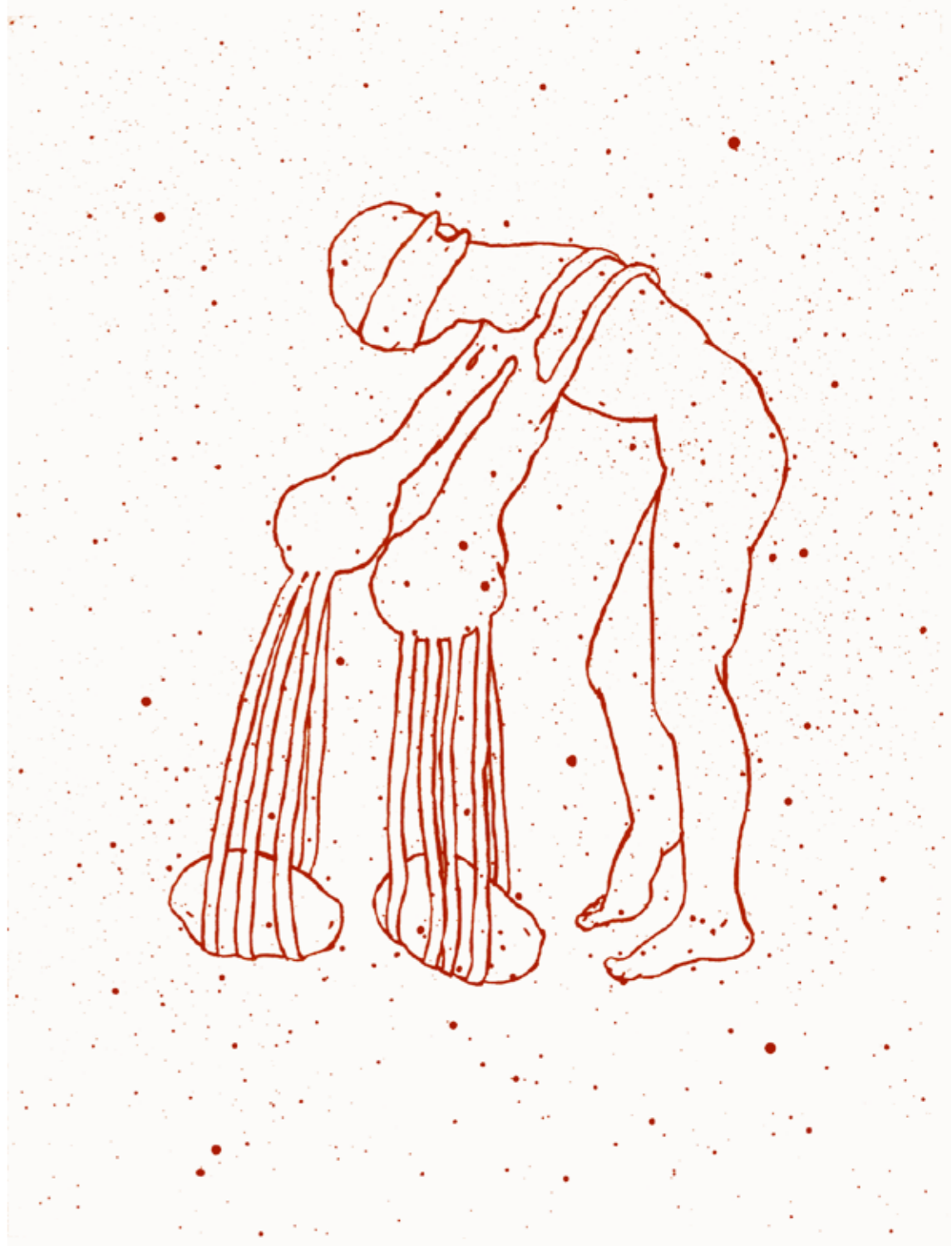
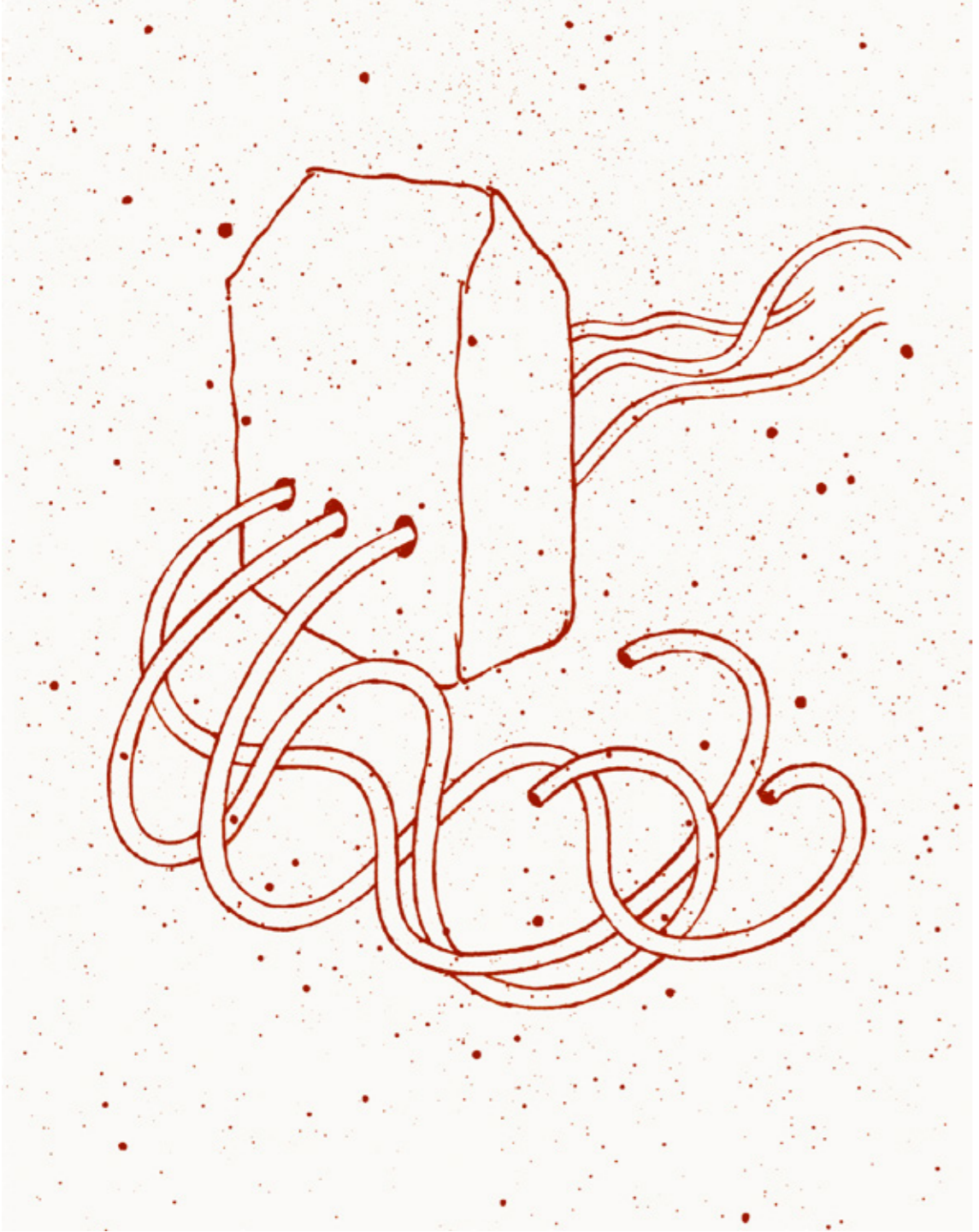


**„Auriga’s Bundle“ –  
red brush drawings,  
40x30 cm, series of  
works, from 2003  
onwards**

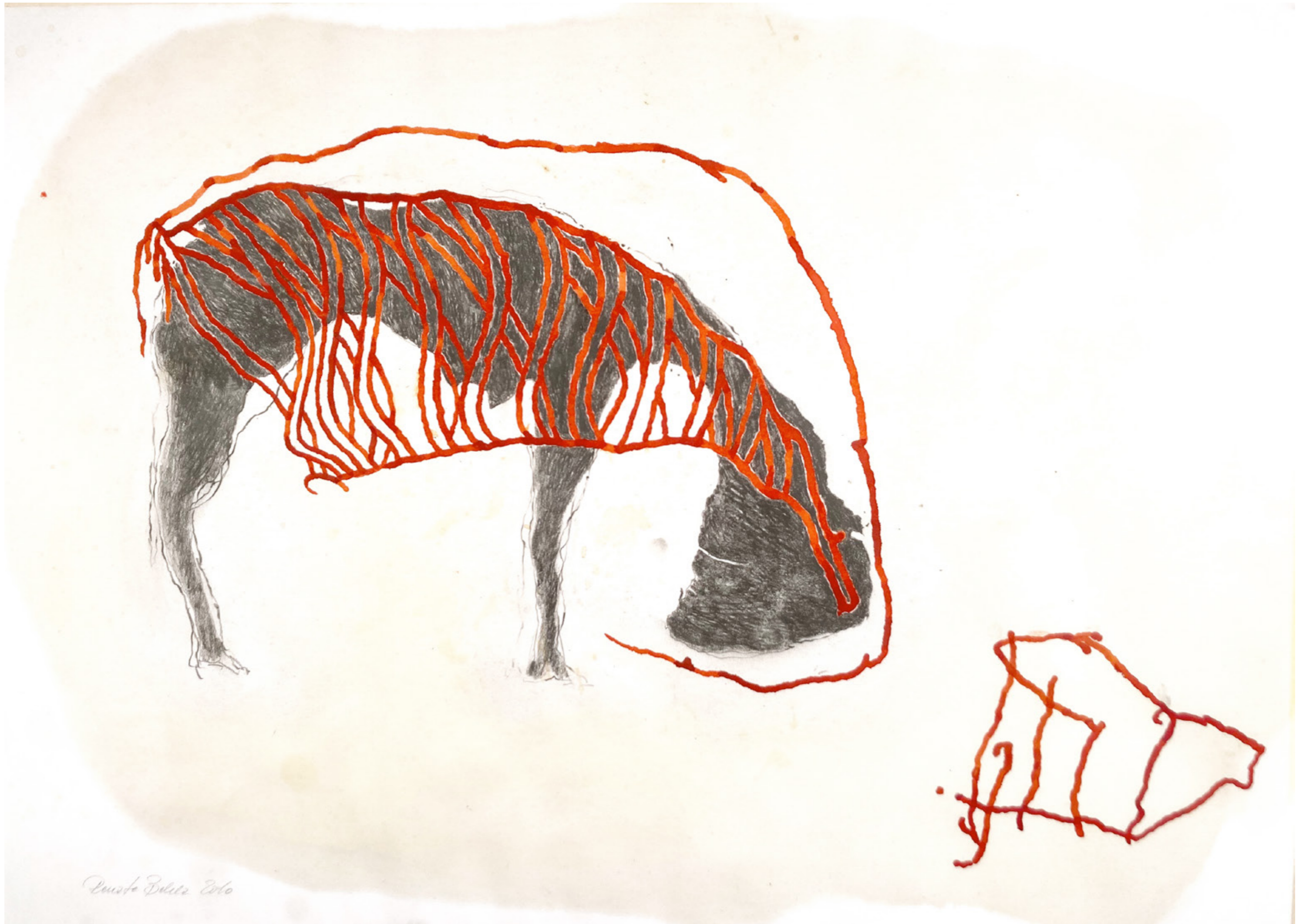
Haar der Berenice  
Netz der Plejaden  
Lächeln der Kassiopeia  
Schild des Tolimann  
Südliche Zwillinge  
Zindel der Wega  
Schürze der Andromeda  
Gebilde des Webers  
Atem der Fische  
Fährte des Jägers  
Gefolge der Hyaden  
Nördliches Fischgesicht  
Herzkorb der Präsepe  
Rad des Ursus  
Maske des Fängers  
Stirn der Mädchen  
Boot des Pharao  
Geläut des Glöckners  
Haus der Maria  
Feuer des Ofens  
Rock der Beteigeuze







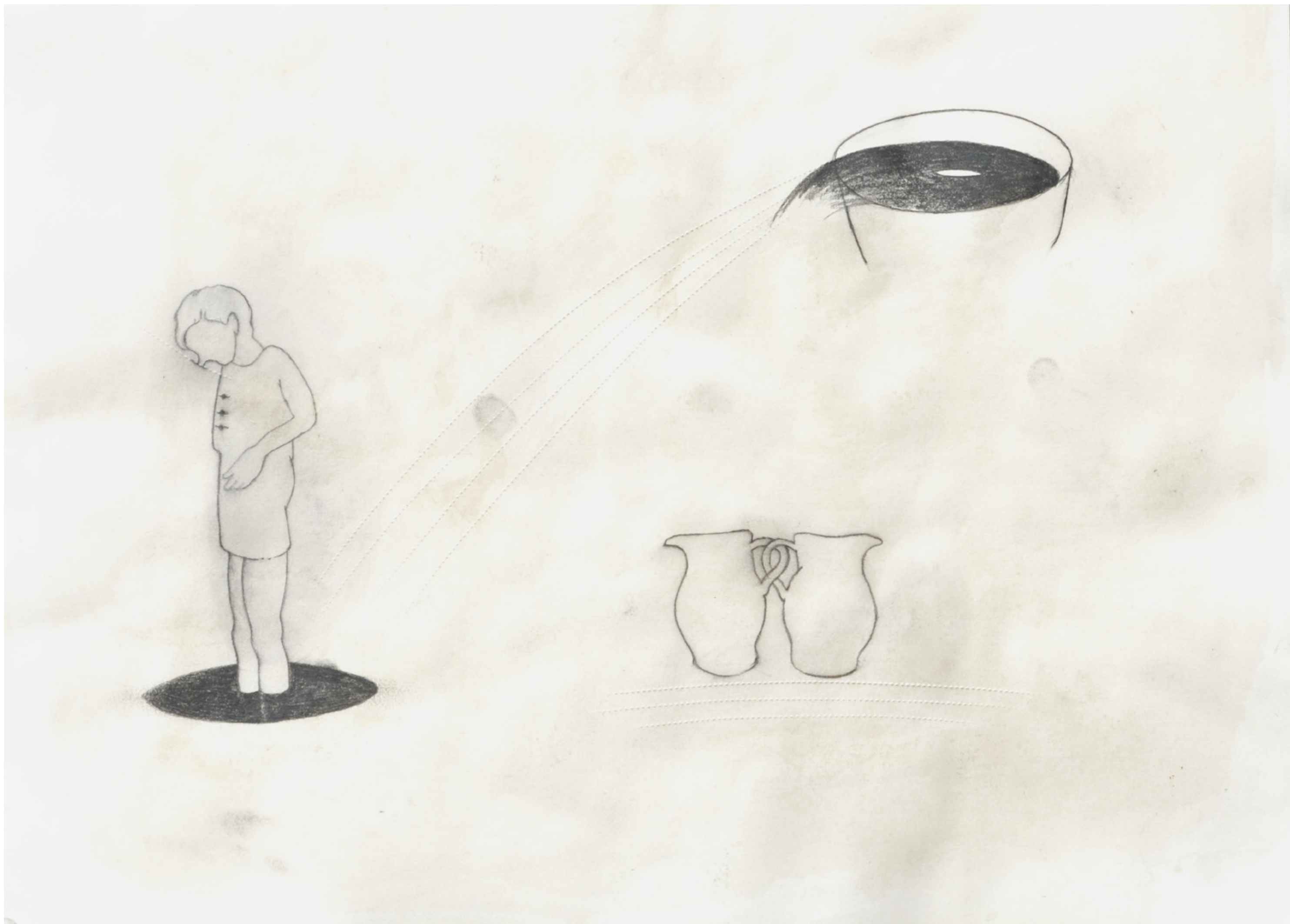




„In the Net“ – 50x70 cm,  
mixed media on oiled paper

*Duško Bulić 2010*





„Going over the Milk Skin“  
50 x 70 cm  
Graphit on oiled paper





„Sinkers“ – 70x70 cm, graphite





Series of works „Garments“

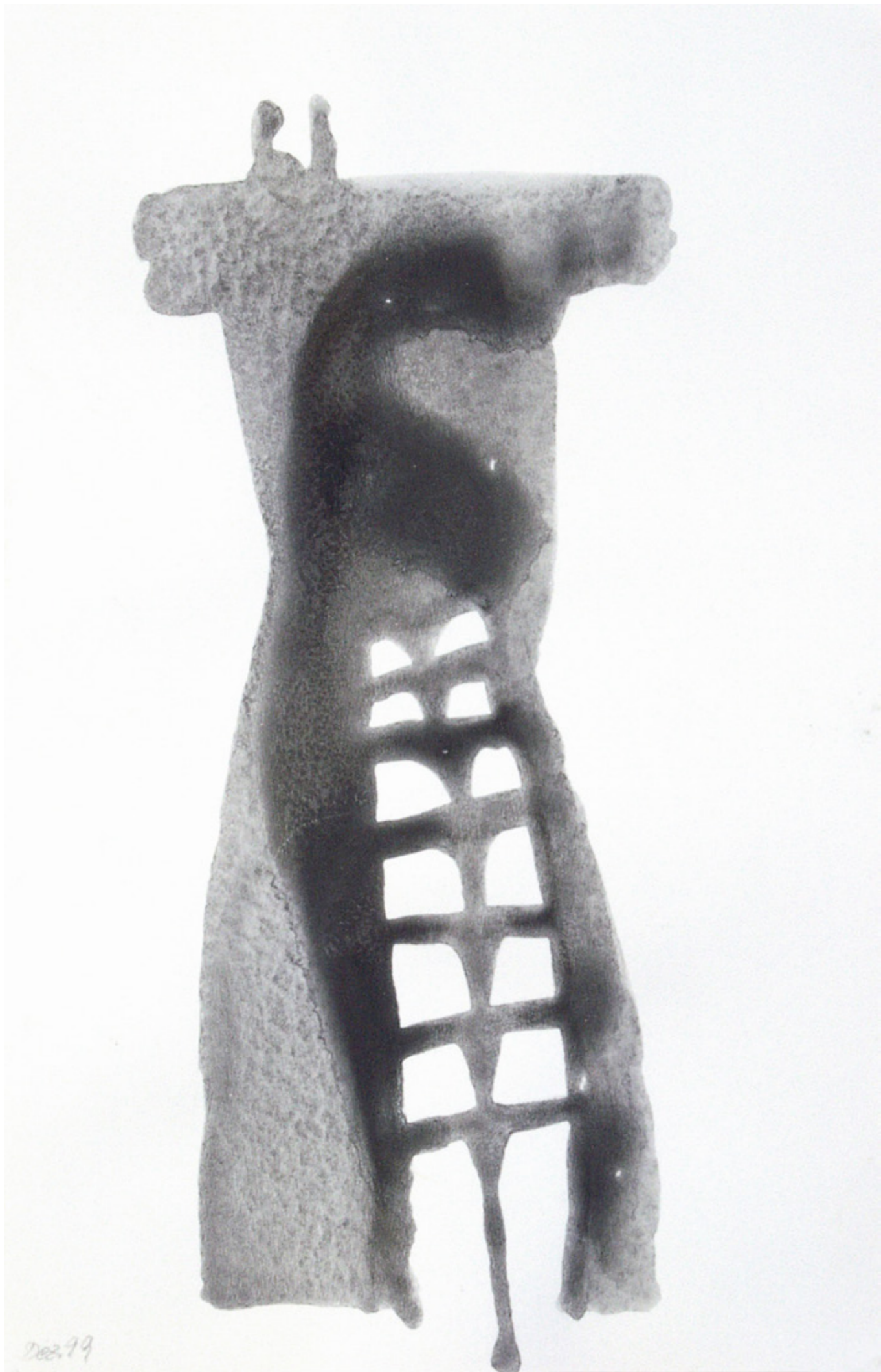












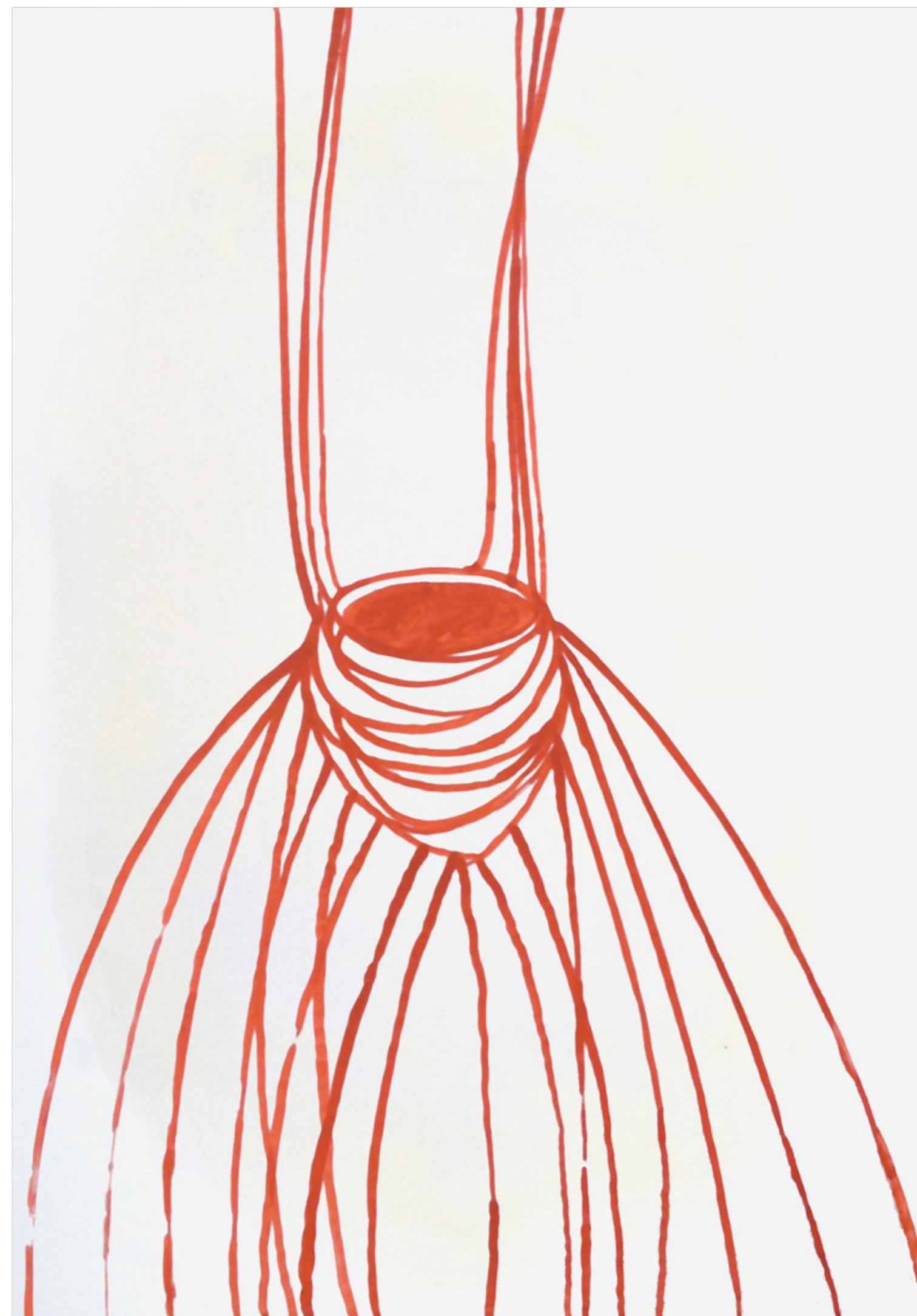
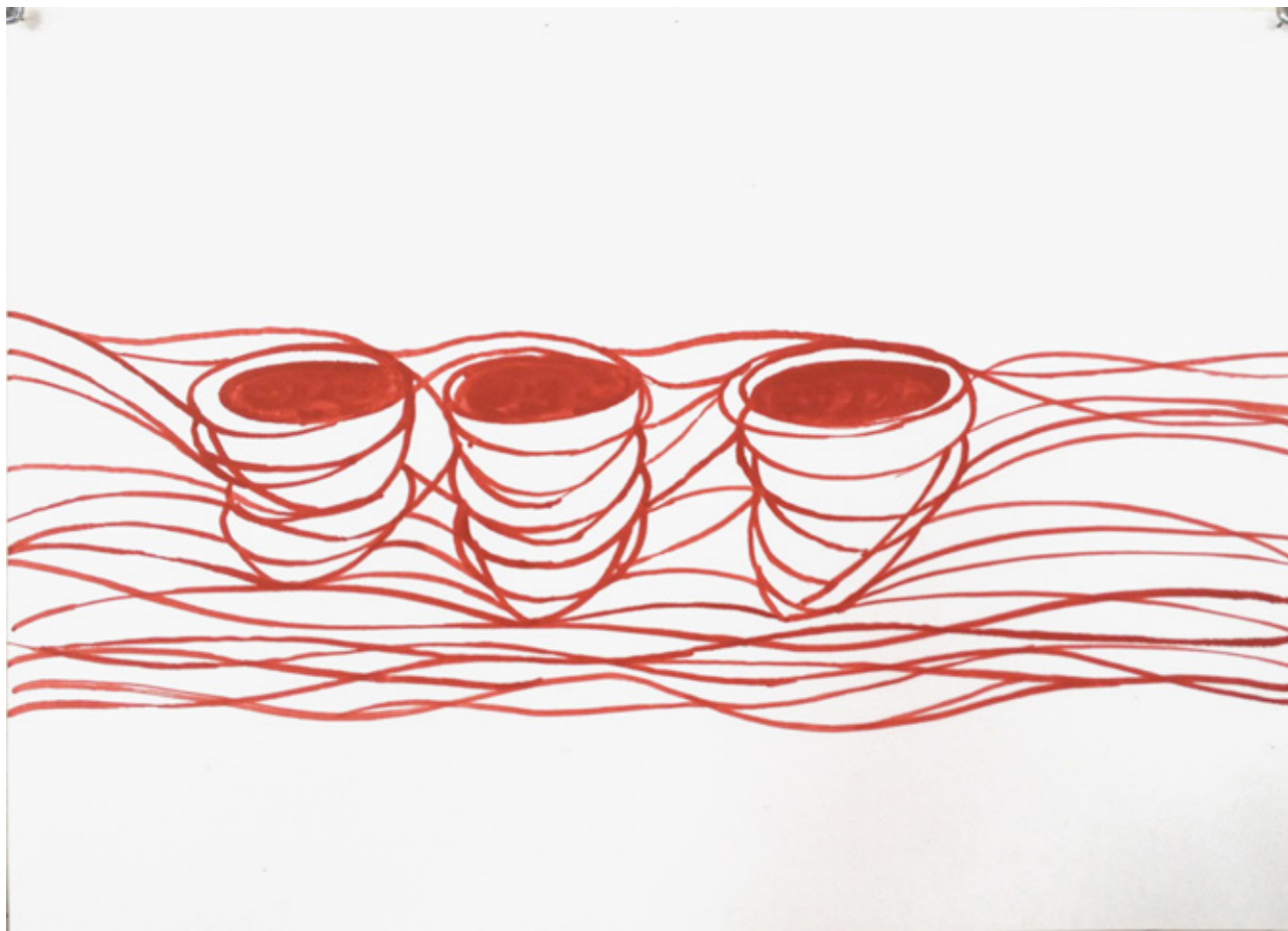
**„Ladder Dress“  
graphite/acrylic on  
oiled paper**



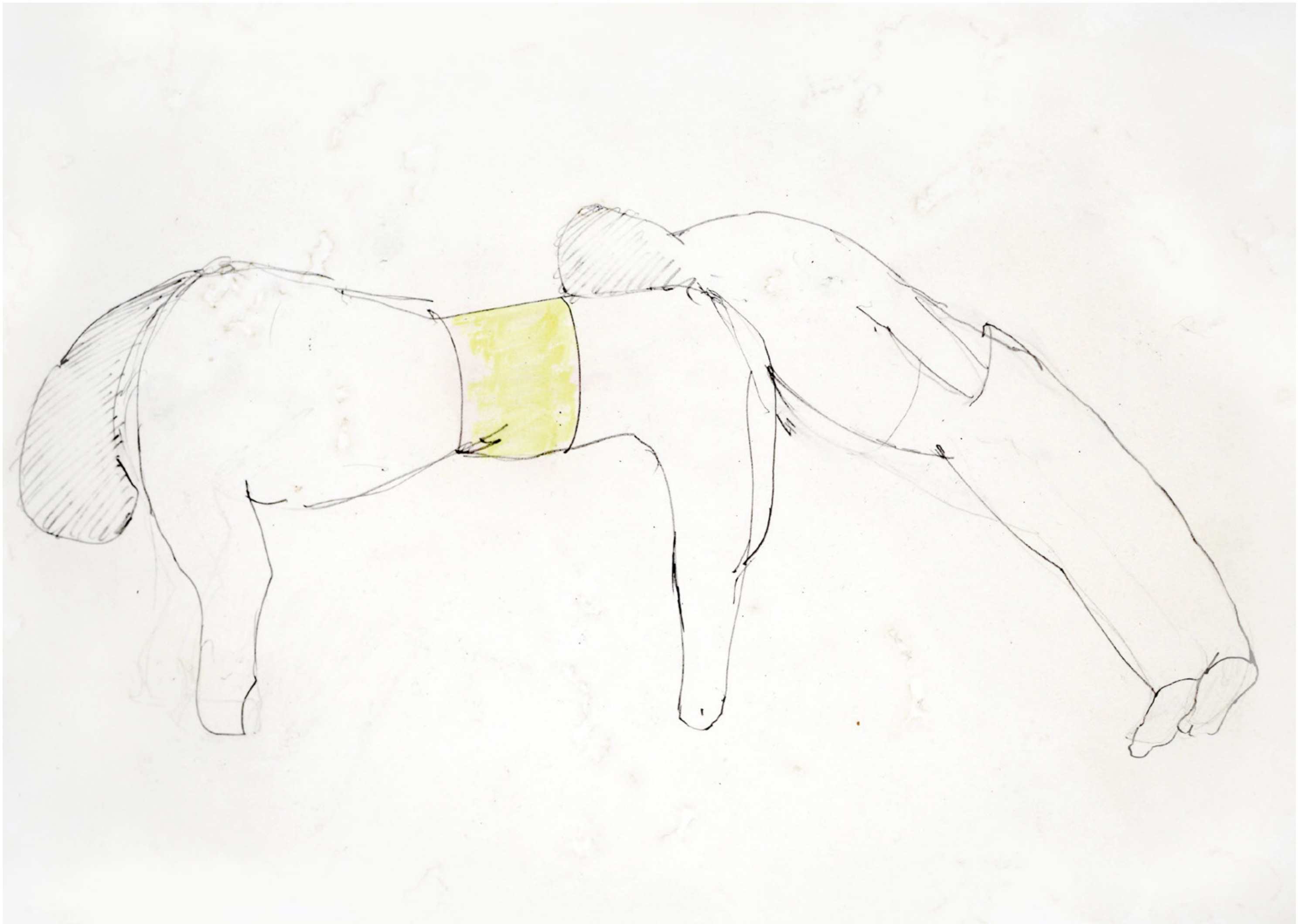




„The Baskets“  
or  
„The Porous  
Carriers and  
Messengers“

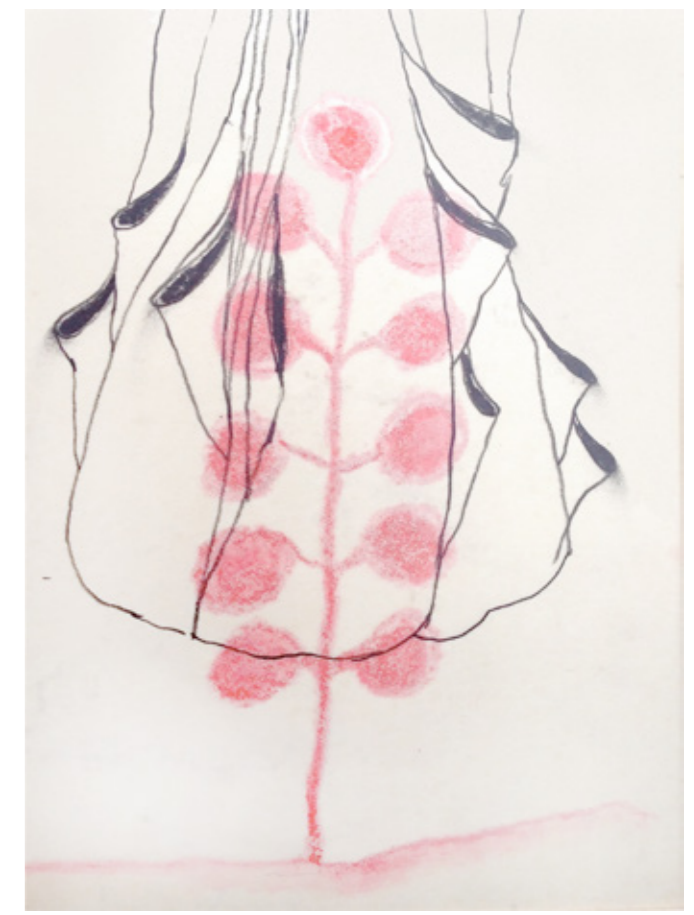






Mixed media on oiled  
paper, drawings on front  
and back,  
from 2010 onwards



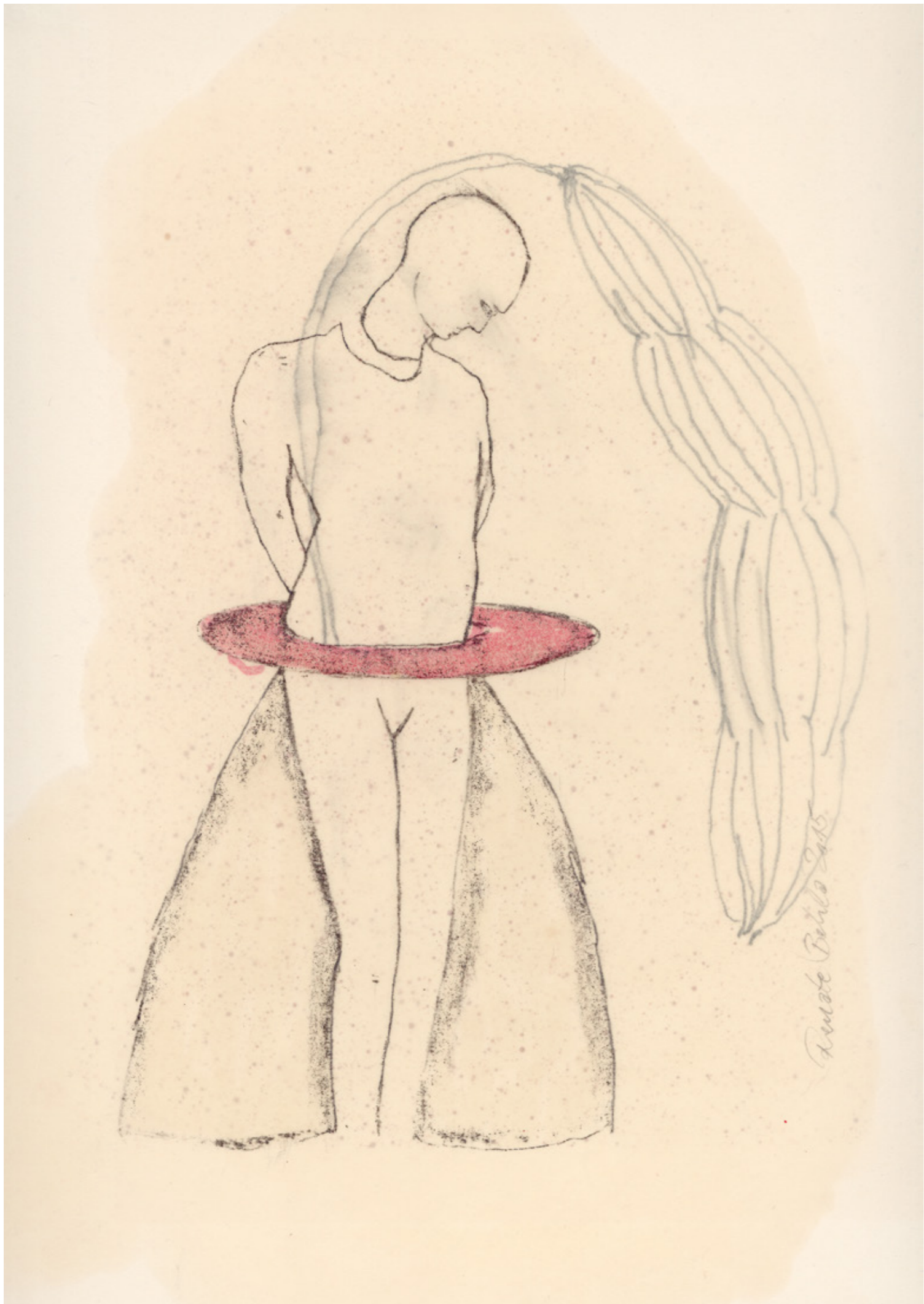


### **„Mountain of Bags“ and „Cloud Dress“**

German „Tasche“ (bag), loan-  
word and back-formation from  
vlat. \*tasca, „task“, lat. \*taxa  
from lat. tax re, „touching and  
testing“

\*I often work with the etymolo-  
gical dictionary to trace connec-  
tions there as well.

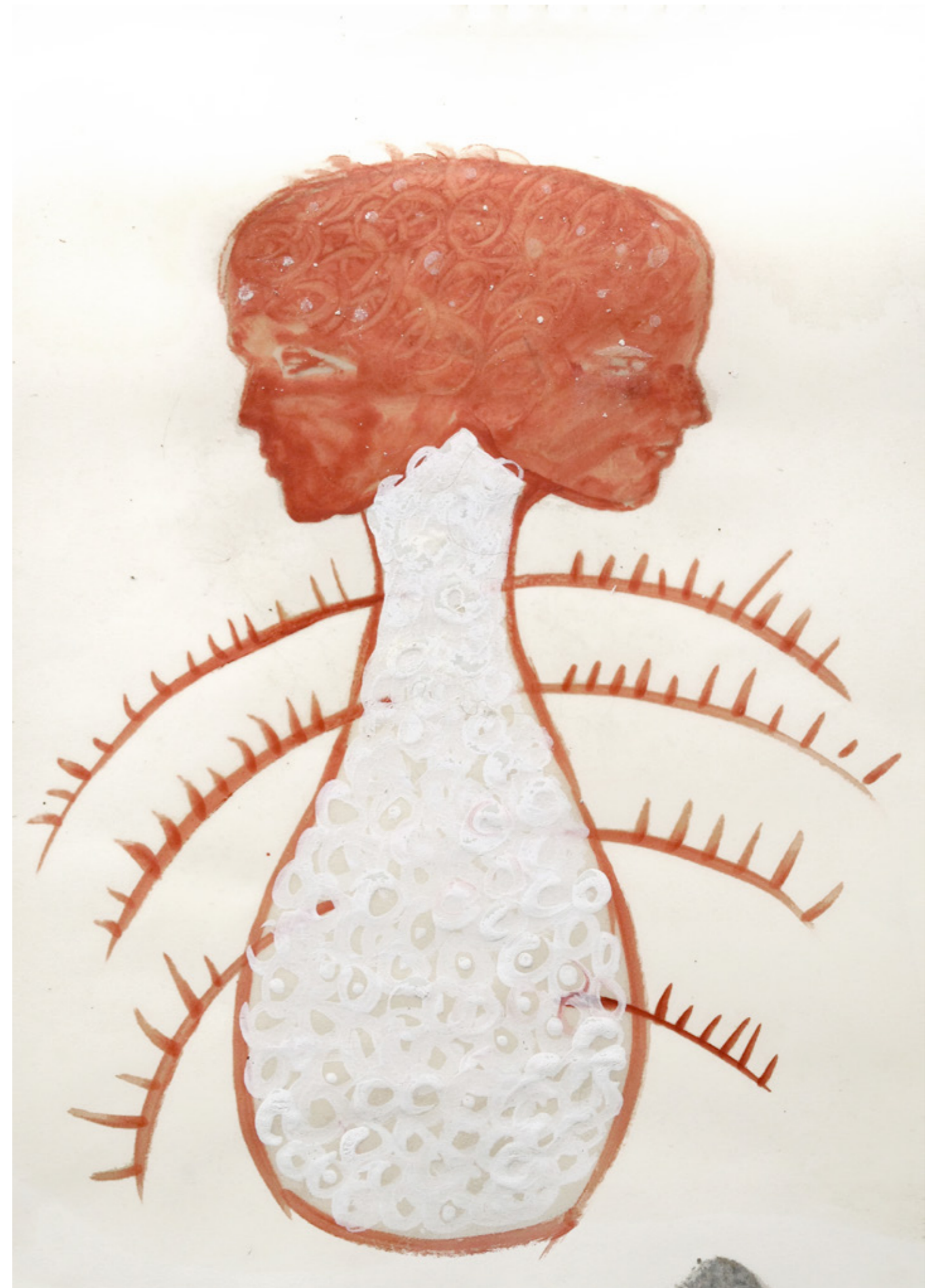








„Blank Spaces“ – 29.7x21 cm

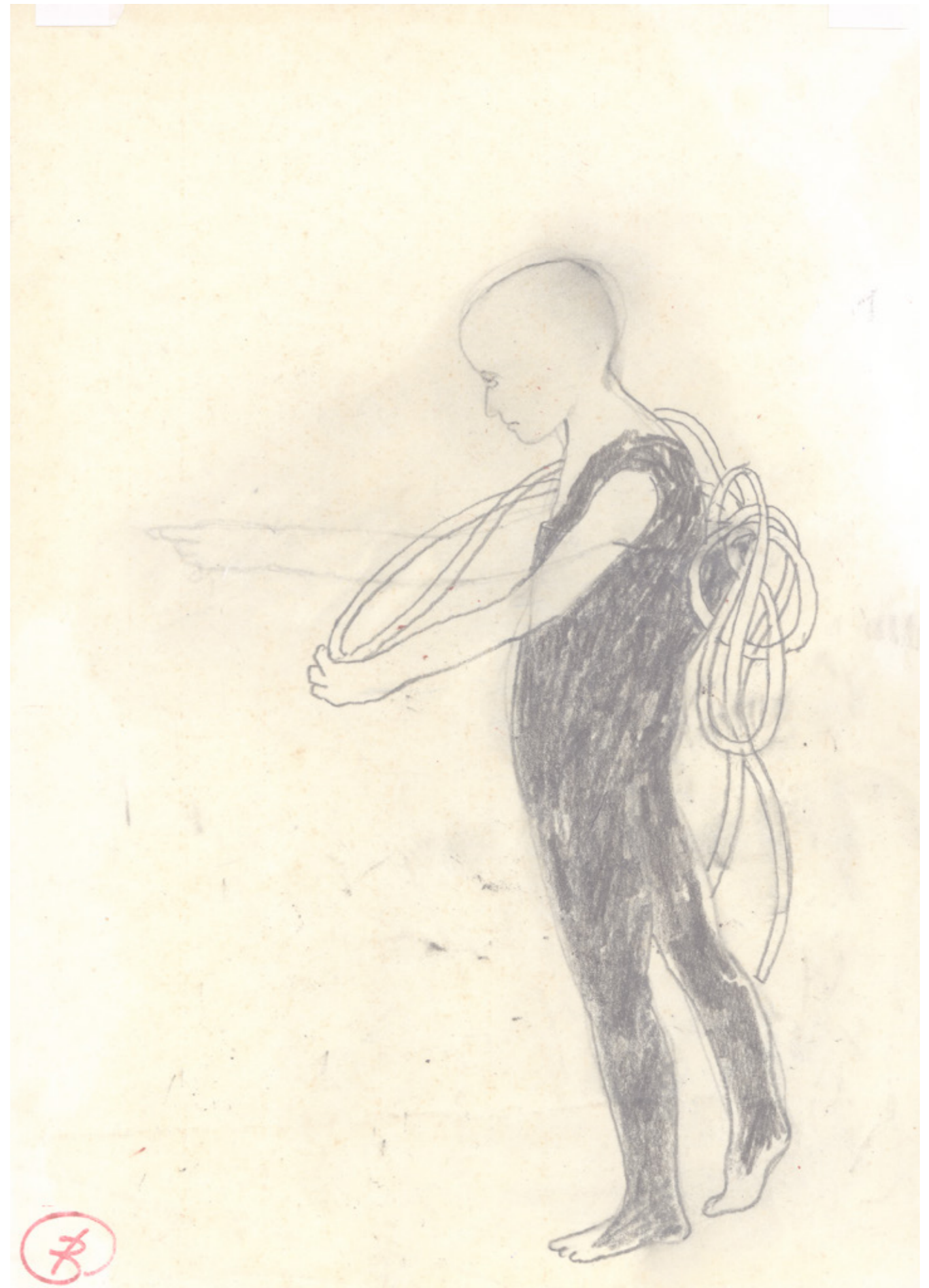


„Doublings I“ – 40x30 cm



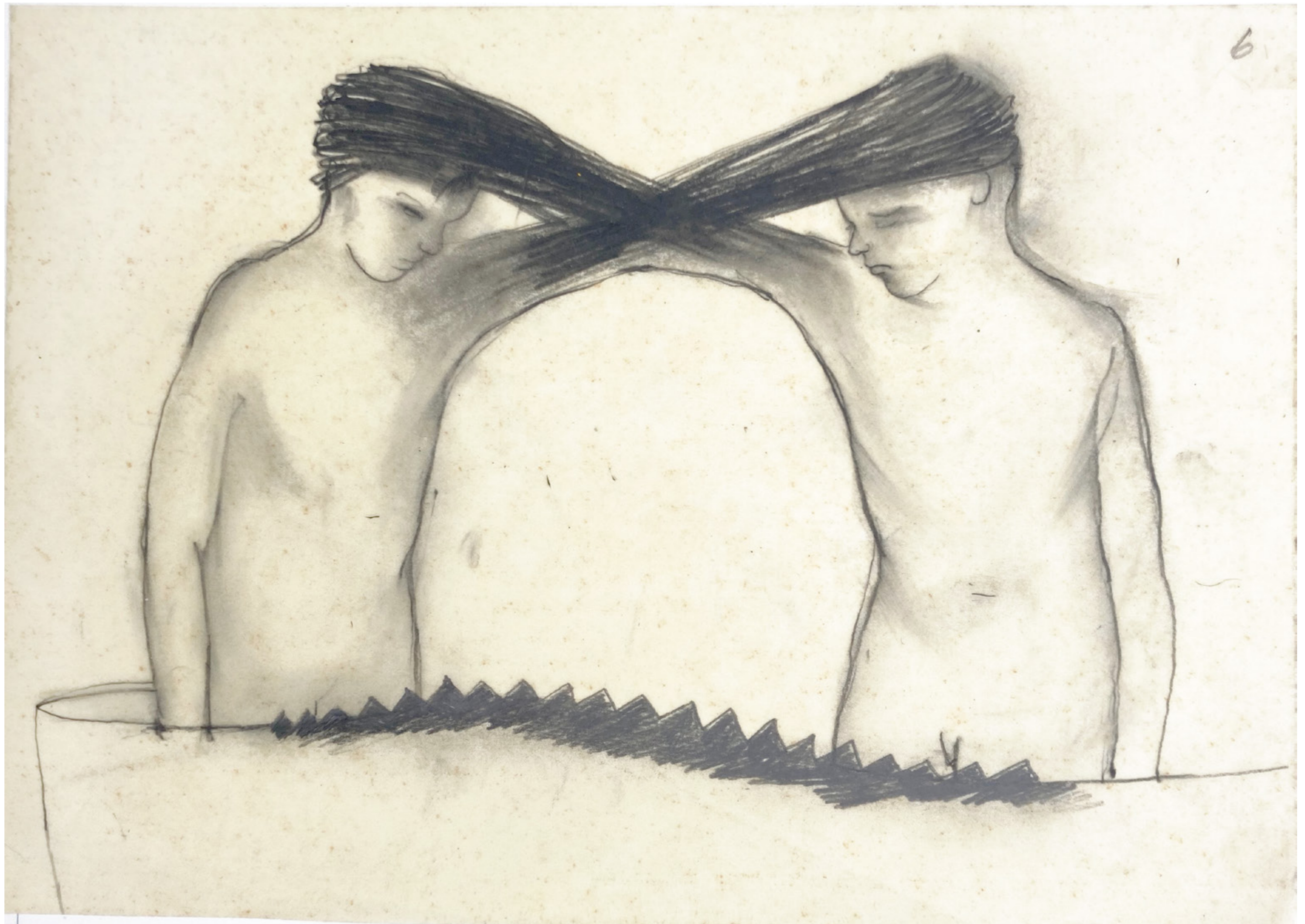






„Rope Maker“ – 40x30 cm





„Doublings II“

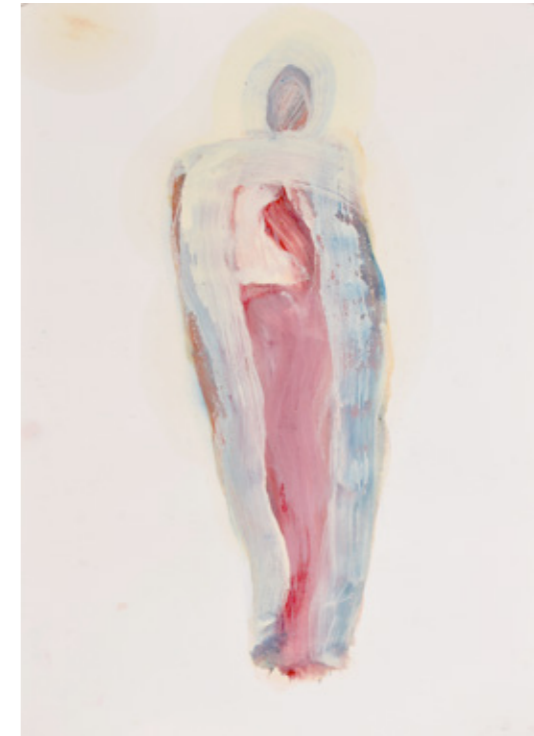












**„Milk Madonnas“**

**heavy milk/cream, pigments, bristle brush, 29.7x21 cm**





**„Drapery Folds“**

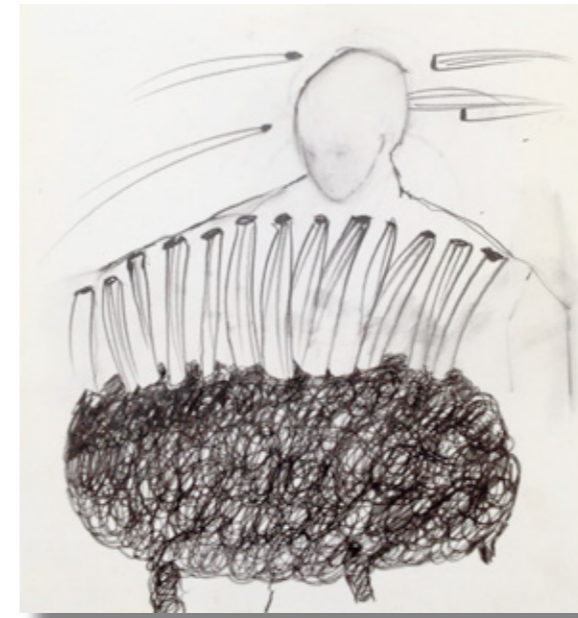
**bowl-like, often deep-seated folds, opening upwards, can tip over by „sharpening“**



**Maria einer Verkündigung  
Liebighaus Frankfurt**

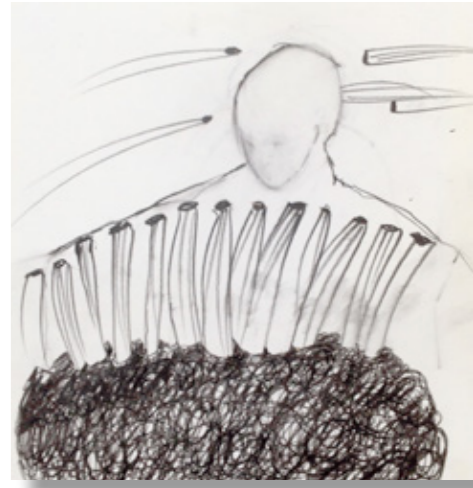






Wall hanging,  
Gallery Splettstößer





Wall hanging,  
Museum Hattingen





„Saturn“





„Identity“









*Renata Buleš 2013*

„Fighting Stars“ – 30x40 cm





Series of works „Aprons“ – drawings and objects

















„Wedge“



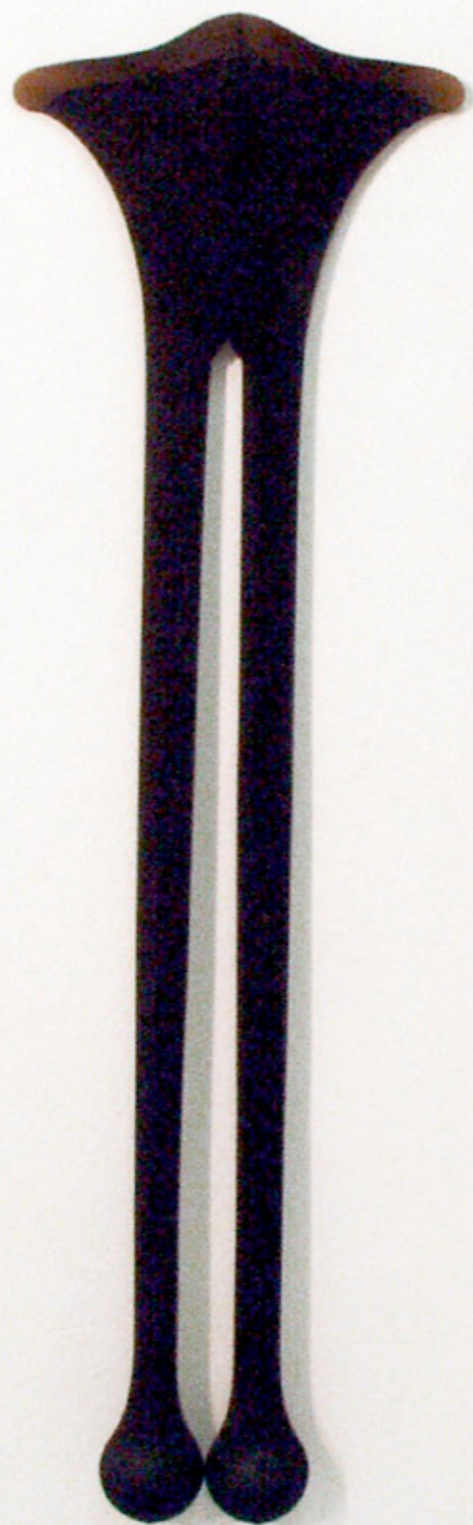
„Funnel“



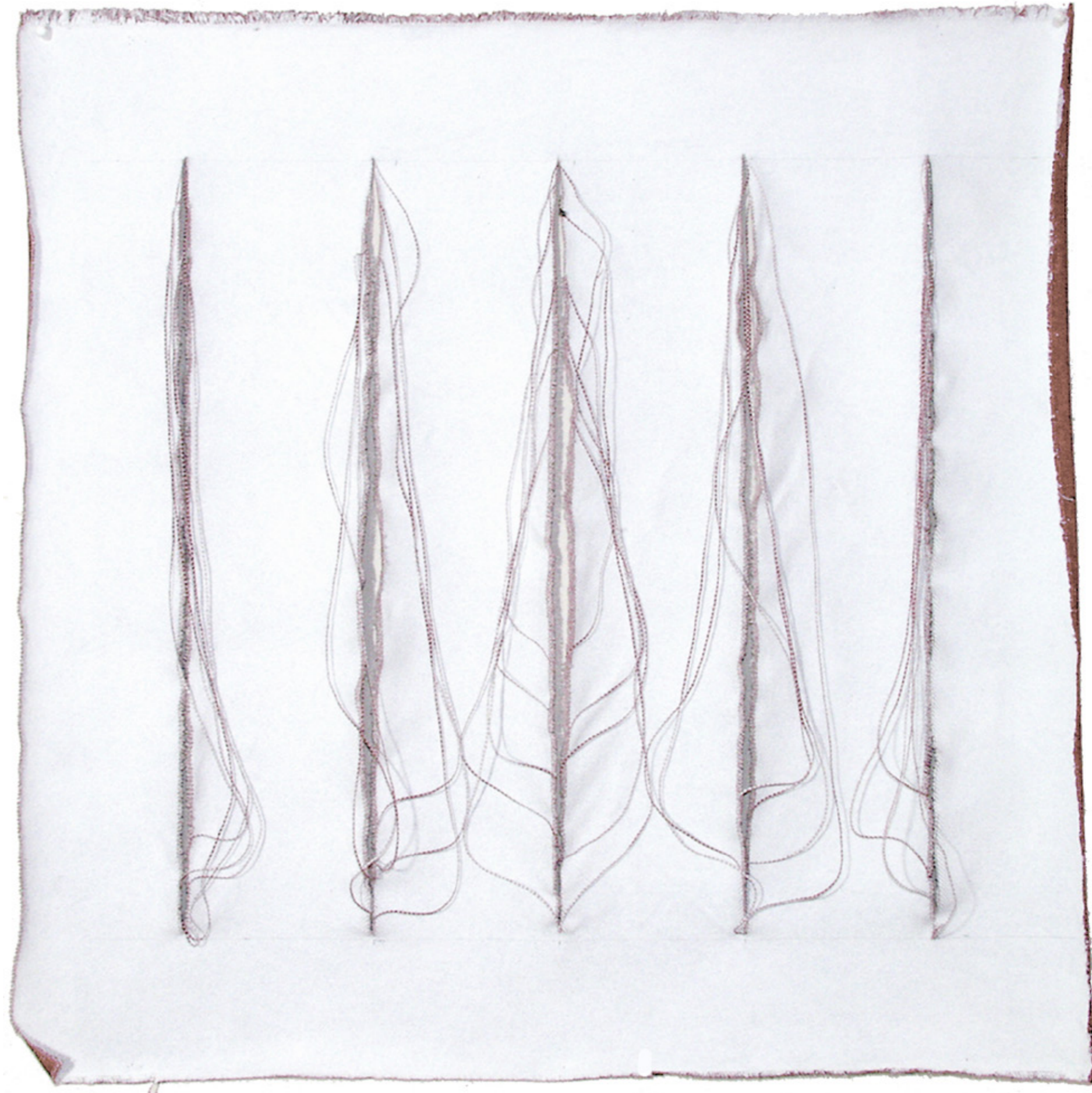
„Hanging I“ – industrial felt  
changeable size, 2022













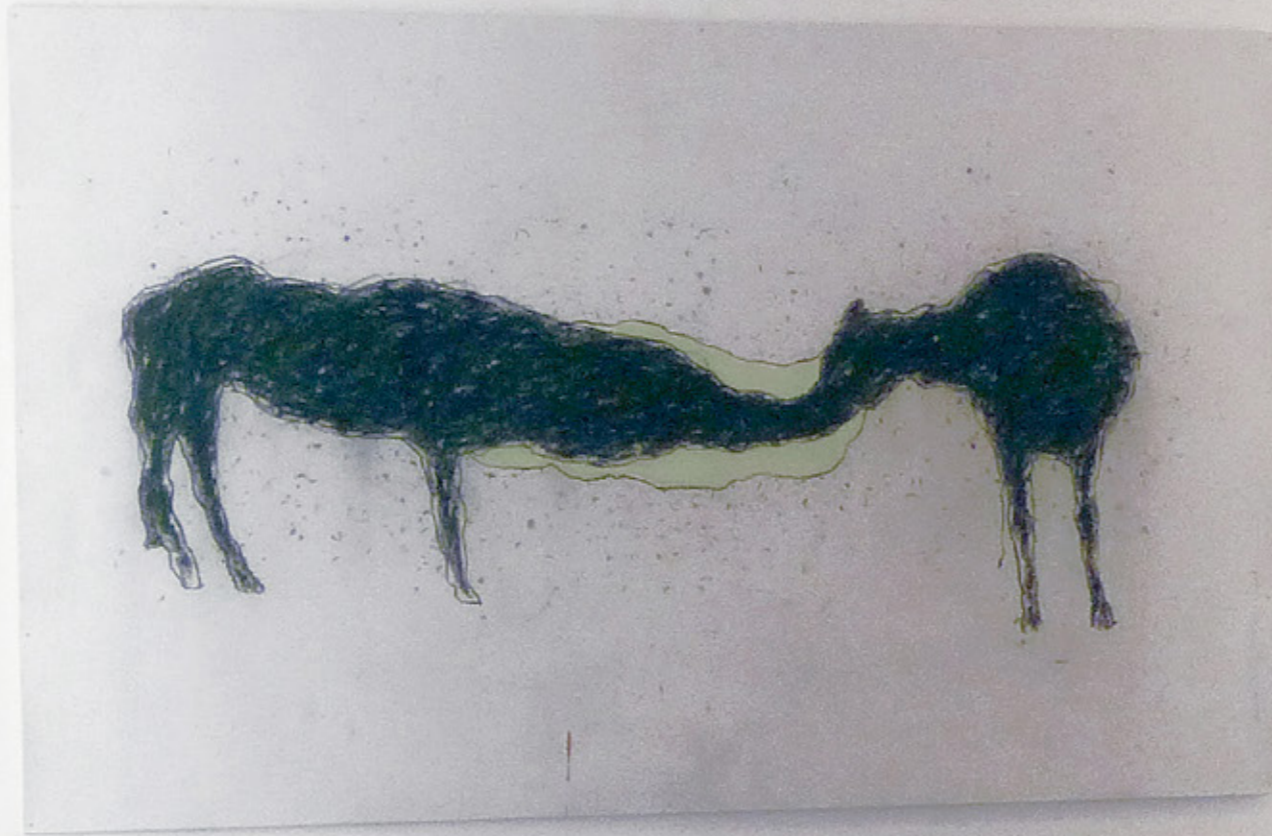


„Mixing Jugs“ – ceramics



„Irrealities“ – clay





**Heraclit schläft nicht**

Die Menschen insgesamt sind eben  
unwissend über das, was sie im  
Wachen tun, genau wie sie nicht  
mitbewissen, was sie im Schlafen tun.

Die Schlafenden sind Erläuterer ihrer  
Welt und Mitbewerber dessen, was  
in der Welt geschieht. (75)

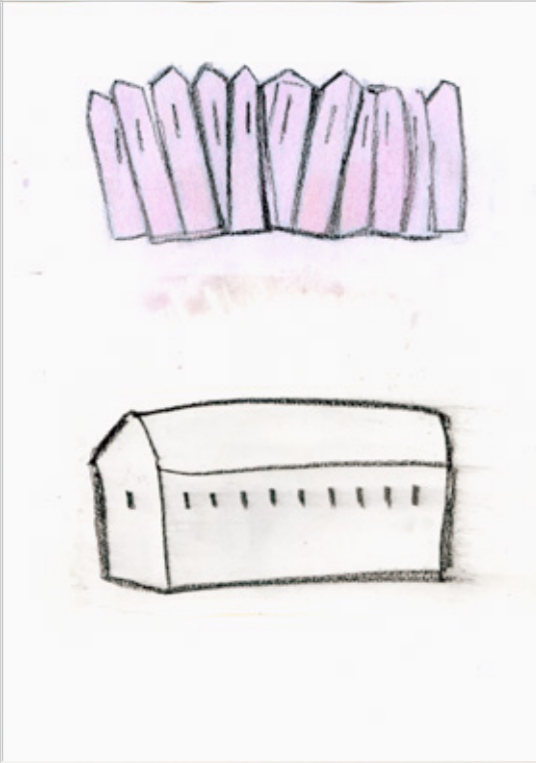
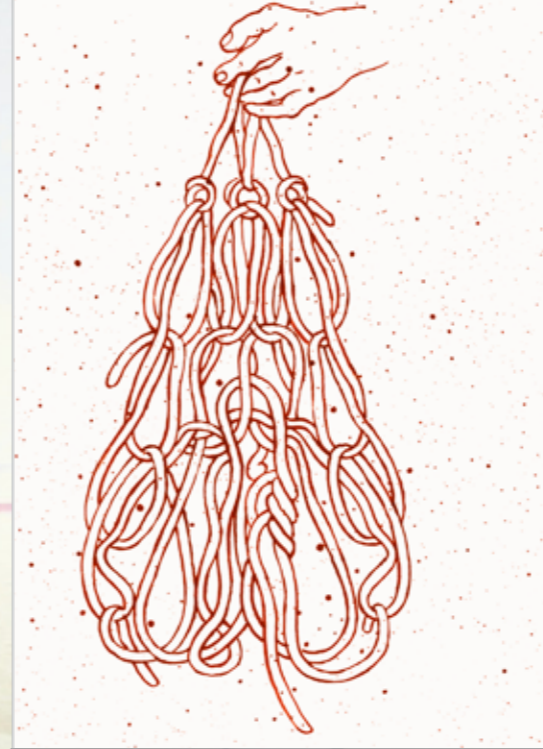
Handeln und reden soll man nicht  
wie im Schlaf. Da bilden wir uns  
beliebig nur ein, wir handeln und  
redieren. (73)

Der Mensch führt zur Nacht ein Licht  
an, es anzuzünden, wenn sein Auge  
erlöschen ist. So sieht er lebend  
in das Totein, redend er göttlich.  
Wenn er erwacht ist, nähert er zu den  
Schlafenden. (84)

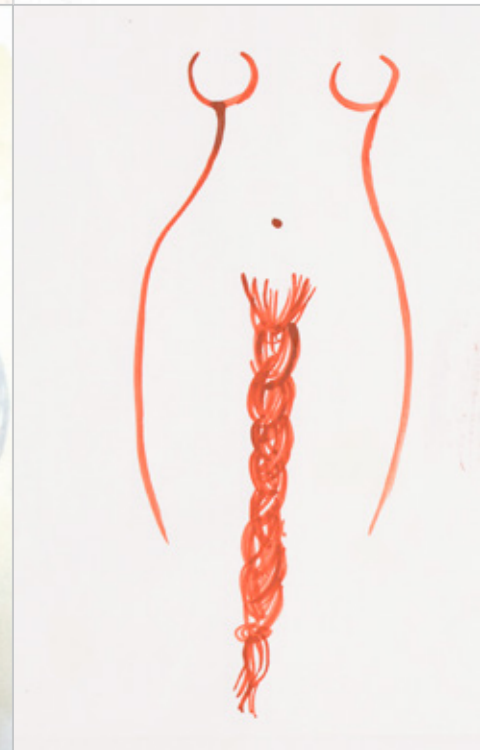
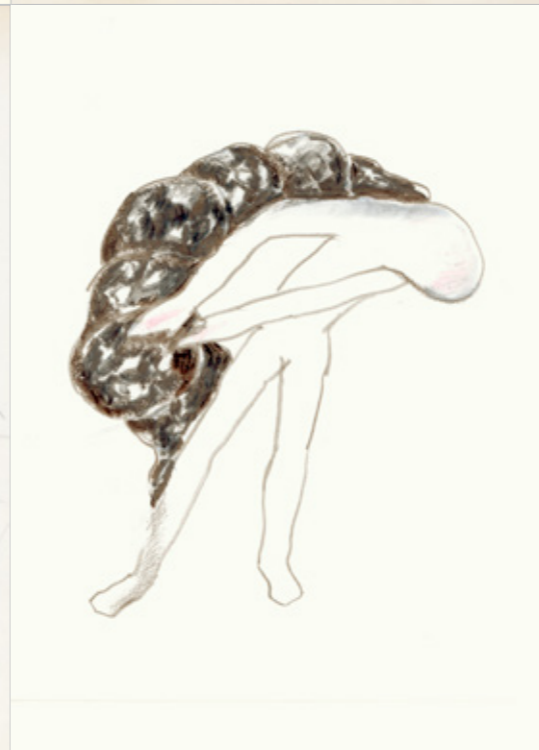
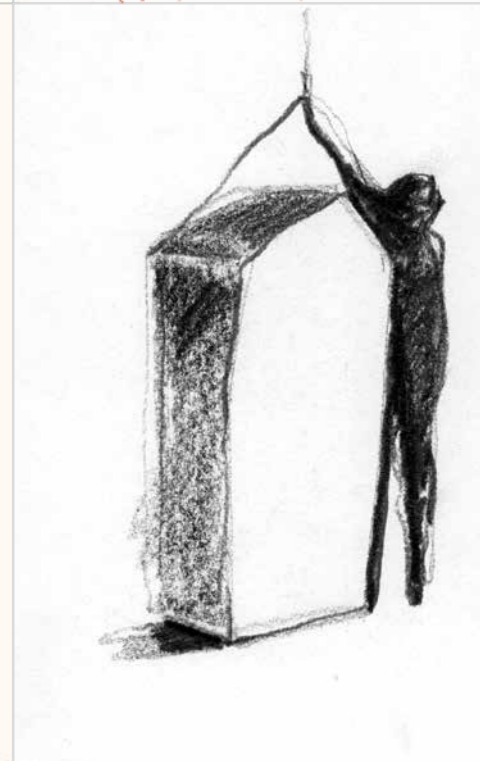
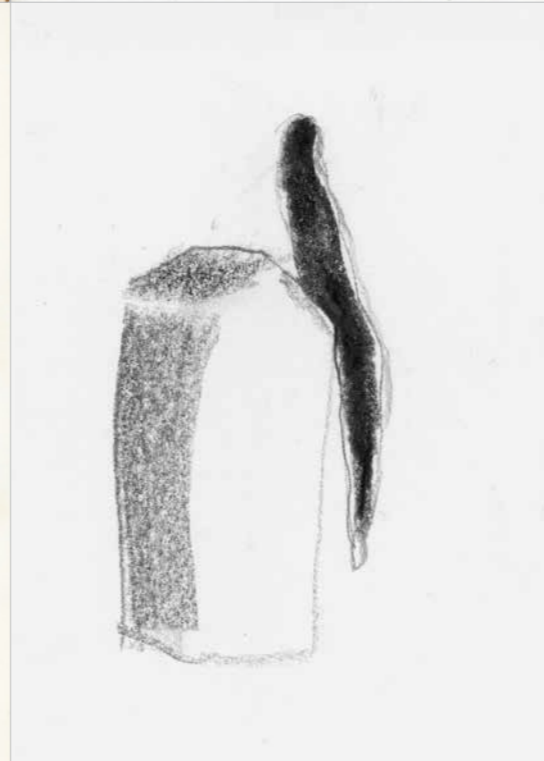
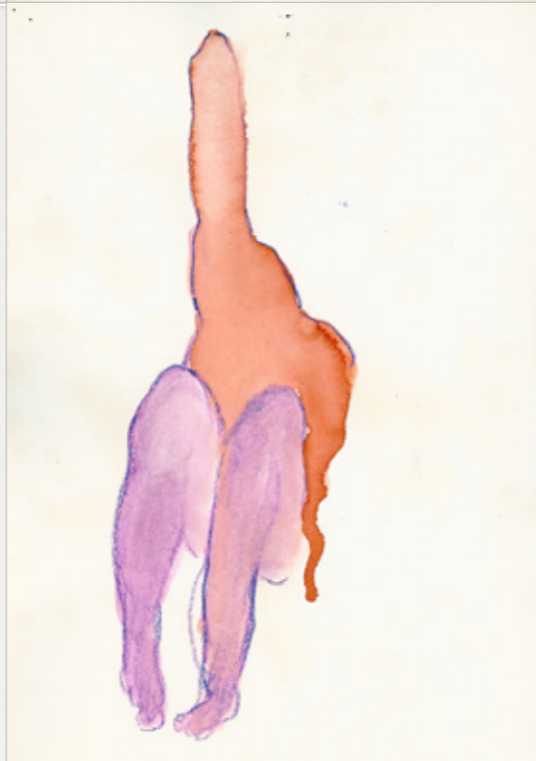
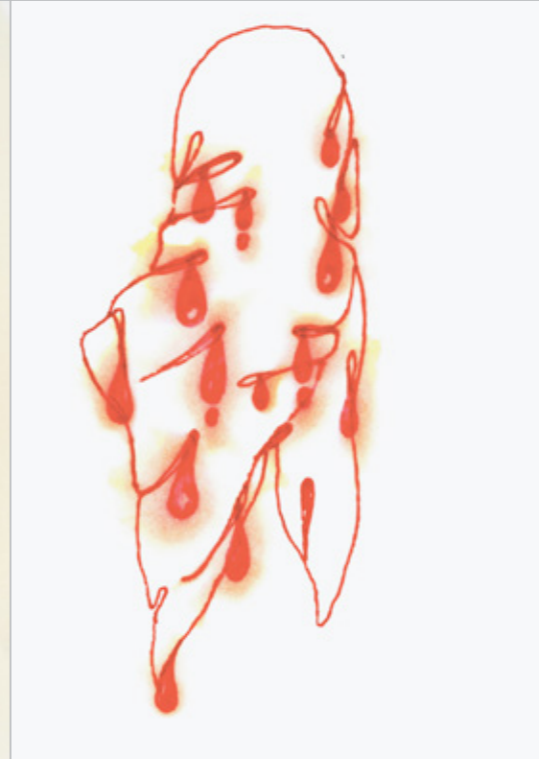
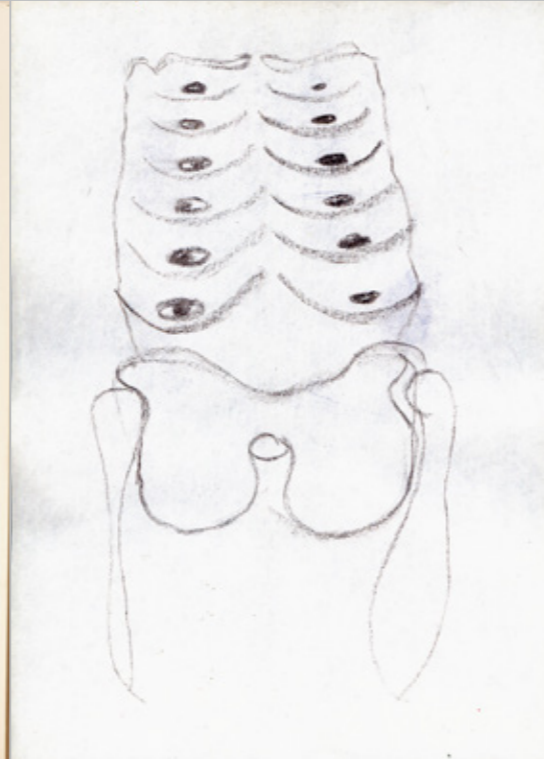
Heraclit - genannt der Dunkle -  
„Über die Natur“  
Fragmente der Vorsokratiker

**Left: „Breath“  
Center: „Panties“  
Right: „Heraclitus does  
not Sleep“, wax**













## **Renate Behla**

Born in Dresden.

Academic formation at the Werkkunstschule Wuppertal, final exam in the field of graphic design/illustration.

Vocational training in the Hautelisse technique of tapestry weaving (Gobelin) in Lausanne.

1990 start of artistic work.